

SOCIAL STUDIES CURRICULUM GUIDE GRADE 7

ACKNOWLEDGEMENTS

The following persons were involved in writing and reviewing the Grade 7 Social Studies Curriculum Guide.

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FOREWORD

It is acknowledged that thorough planning is essential for effective teaching and learning. Such planning is even more critical today when one considers the limited resources, both human and material which are available.

The Ministry of Education, through the Secondary School Reform Project (SSRP), has developed curriculum materials that have been designed to improve the quality, equity and efficiency of secondary education. The curriculum materials include Grades 7-9 Curriculum Guides and Teachers' Guides for Language, Mathematics, Science, Social Studies, Reading and Practical Activities Guides for Science. These materials have been tested in all secondary-age schools nationwide and are considered useful in providing teachers with a common curriculum framework for planning, monitoring and evaluating the quality of teaching and learning. The curriculum materials also provide a basis for continuous student assessment leading to the National Third Form Examination (NTFE).

The initial draft curriculum materials have been subjected to evaluation, by Heads of Departments, from all ten Administrative Regions and Georgetown and they have been subsequently revised to reflect the views expressed by teachers.

The revised curriculum materials are now published as National Curriculum documents to provide consistency and support for teachers in the process of planning for an effective delivery of the curriculum. All secondary teachers must ensure that they make good use of these curriculum materials so that the quality of teaching and learning can be improved in all schools.

Ed Caesar Chief Education Officer.

PREFACE

This is the Revised Curriculum Guide for Grade 7. This document fulfils the objective of making **Social Studies** accessible to all at Grade 7. Hence teachers of Grade 7 students should make a conscious effort to see how best they could utilize the ideas contained to plan for instruction. This document can serve as a focal point for departmental and regional subject committee meetings, where methodologies and strategies for both teaching and assessing are deliberated on. Lessons should be delivered in an environment in which there is opportunity for active and creative participation by both students and teacher. This Guide has a direct focus on an integrated approach to curriculum delivery, in which the teacher is not unduly restricted by the subject content. The student's total development as a person should be of foremost concern to the teacher.

In the curriculum process, feedback is a necessary condition for change and improvement, and I would urge all of our Social Studies teachers to provide such feedback to the curriculum staff as they visit to provide support that will enhance your classroom teaching.

Mohandatt Goolsarran

Head, Curriculum Development and Implementation Unit National Centre for Educational Resource Development (N.C.E.R.D.) March, 2002.

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	LEARNIN	G OBJECTIV	ES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
1.1 THE IMPORTANCE OF RULES	Compose rules.	State rules.	Explain why rules are necessary to organise society.	Obey rules.	Rules are necessary to maintain order in society.	Discussing rules in small groups.	Can students explain why rules are important?	Language Arts- oral expression.
Respon- sibilities of the individual.	Role play persons in responsible positions.		why each person	Act in a responsible manner.	Persons are required to behave responsibly even when others break the rules.	Studying and interpreting case studies taken from newspapers. Demonstrating responsible behaviour in a given situation.		Expressive Arts - drama. Language Arts - oral and written expression.
1.2 MANAGEMENT STRUCTURE OF THE SCHOOL	Draw a diagram to show an organisational structure.	structure.		for those in authority.	The head teacher is the manager of the plant.	, ,	Can students explain the main functions of any two senior staff members.	Career Education and Guidance- school manage- ment.

	LEARNIN	G OBJECTIV	ES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
Roles and duties of each teacher.	Collect information on status of all teachers.	role. Outline the duties of each teacher.	Understand that the teacher has a role in shaping the future of students/ society. The teacher has a responsibility of teaching the students.	for your teachers.	Each person has a role to play in an organisation.	Interviewing teachers to collect information. Reading the Desk Manual for information on duties of teachers.	Can students describe the role of their class room teacher? Can students compare the role of their teacher with that of a senior teacher?	Expressive Arts- drama.
Organisations which are attached to the school.	Collect information on each organisation.	organisation.	these organisations	Be willing to participate in the activities of these bodies.	The P.T.A. The School Improvement Action Committee which is comprised of the Headteacher; teacher, student representatives, parent and community representative. The Prefect Body. Clubs associated with the school.	Interviewing executives of each body. Reading New Horizons in Social Studies Bk.1 Chap.2.	Can students outline the composition of each body? Can students compare the role of any two bodies?	Language Arts- paragraph writing.
Rules of the school	Compose your own rules.		Explain the school rules. Recognise that rules are necessary to guide behaviour.	Obey rules.	School rules e.g jewellery must not be worn in school.	Demonstrating rules in action. Reading a copy of the school rules.	students	

	LEARNIN	IG OBJECTIV	'ES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
1.3 RULES WHEN AMONG FRIENDS AND FAMILY	Compose rules.	State rules for friends and family.	Understand that we need to be respectful to others so that they in turn would respect us. Explain the rules.		Courtesy Rules and Maxims and Standard Operational Procedures e.g. Speak quietly.	Reading and explaining. Demonstrating correct behaviour in situations.	, ,	Arts - drama- role
1.4 RULES WHEN AMONG ELDERS	Demonstrate the correct procedure to greet/interact with elders/senior citizens.	State these rules.	elders have certain	for elders/senior citizens.	Rules which are applicable to elders e.g. Always show respect for your elders/senior citizens.	Demonstrating correct behaviour. Role- playing the courtesy rules.	explain why	Expressive Arts- drama-role - play.
1.5 RULES RELATED TO ROAD, RIVER, AND AIR TRAVEL.	Draw signs and symbols.	Identify signs and symbols. State the rules.	Understand that the rules are for our safety.	correct	Traffic rules and rules related to air and water transportation.	Drawing a	accidents? (road/river/ air)	Mathe- matics - graphs Art - drawing and painting.

	LEARNIN	G OBJECTIV	ES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
1.6	Research rules	State rules.	Understand that	Obey the	Rules of games played in	Observing	Can students	Physical
RULES OF	of games.		the decision of	decision of	school e.g. The umpire is	students at	explain what	Education-
GAMES SUCH			referees etc. is	umpires/	the authority on the field	play.	can happen if	rules of
AS FOOTBALL			final.	referees.	of play.	Reading and	there is no	games.
AND CRICKET.			Interpret rules.			interpreting the	fair play?	
						rules taken		
						from the Rule		
						Books.		

UNIT 2 A GLIMPSE OF OUR HISTORY

		LEARNING	OBJECTIVES					
Topic	Skills	Knowledge		Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
2.1	Using the	Describe	Explain the	Persons see	A colony is ruled by a mother	Discussing the	Can	Language
INDEPEND-	library to	life in the	stages leading	themselves	country e.g. Guyana was ruled	changes in	students	Arts -
ENCE AND	research	colony.	to independ-	as valuable	by Great Britain/United Kingdom.	Guyana's	write a	paragraph
REPUB-	information	Compare	ence.	members of	An Independent State means a	development to	profile on	writing.
LICAN	on	any two	Understand	our Nation.	country manages its own	Republican	one person	
STATUS.	Guyanese	stages of	that a country		affairs.(political, social and	Status.	who	
Colonial	,	develop -	like an		economic)	Comparing the	contributed	
Guyana.		ment.	individual can		A Governor General represents	development of	to Guyana's	
Indepen-	writing on		grow and		the monarch in an independent	a country with	political	
dent Guyana.	life in the	l	develop.		country.	that of an	develop -	
Guyana as a	country	Describe	Understand		In a Republic the President is the		ment?	
Guyana as a Republic.	during each stage.		that every individual has a responsibility towards the development of the country.		•	Brainstorming students for reasons why Guyana wanted to become an Independent country. Preparing a chronological chart of dates and events.	Can students describe the important changes after independence?	

UNIT 2 A GLIMPSE OF OUR HISTORY

		LEARNING	OBJECTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
2.2 SYMBOLS OF NATION- HOOD Symbols used since Indepen- dence.	symbols. Read and analyse information on symbols	describe the National Symbols. State symbols during	National	Respect and be proud of our National Symbols.	The story of Independence - National Symbols - The Golden Arrow Head, The Colours, The significance of the Colours, The Coat of Arms and what the objects symbolise. List the National Awards and state why they are presented. Interpret and sing the National Anthem and National songs.	Singing the National Anthem and National songs. Drawing National Symbols. Collecting and exhibiting stamps and currency.	Can students conduct a flag raising ceremony at a class assembly? Can students compile a resource kit of our National Symbols?	Art and Craft- drawing. Music- singing
2.3 COMMUN - ITY LEADERS Leaders in the community.	leaders in the com-	Identify Ieaders and describe their contri- butions to the devel- opment of the com- munity.	Explain why leaders are necessary in a community. Understand that all members contribute to development.	To respect and appreciate the contribution of leaders and emulate their performance.	The role and functions of the community leaders e.g. Village chairman, mayor, religious leaders, youth leaders.	Discussing in small groups. Role- playing. Interviewing leaders. Reading of relevant material e.g.newspaper clippings.	Can students prepare folders to show the contri- butions made by leaders?	Language Arts - paragraph writing.
2.4 LAND - MARKS Landmarks found in the community.	Draw a map and locate landmarks.	landmarks. Describe	Explain their importance. Understand that landmarks remind us of our history.	Show appreciation for landmarks and be willing to preserve them.	The significance of landmarks. Some landmarks have historical importance. e.g. monuments, forts, buildings e.g. churches, bridges, trees and the sea walls. Landmarks also form boundaries between communities.	Visiting landmarks. Discussing the significance of landmarks. Talks by resource persons from the National Trust.	Can students prepare folders or booklets on landmarks?.	Art and Craft- drawing. Music- singing.

UNIT 2 A GLIMPSE OF OUR HISTORY

		LEARNING	OBJECTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
2.5 THE CO- OPERATIVE MOVEMENT		operative activities in the home, community and at the national	Explain why people co-operate. Understand that co-operation was necessary for our forefathers		Co-operation can reduce the workload, save time, cause individuals to benefit from shared skills and create economic and social benefits. e.g. lend-a-hand, give -a-day and box-hand.	Discussing co- operative efforts in the home/ community/ national level. Role- playing the early efforts of ethnic groups.	Can students role- play to demon- strate the benefits of co-oper- ation?	Art and Craft- drawing. Music - singing.
			to survive.			Brainstorming students on the benefits of cooperation. Reading Handbook on Coops. by S.Cort and A.Fenty and New Horizons in Social Studies Bk. 2		

		LEARNING	OBJECTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
3.1 OUR ANCES - TORS The six ethnic groups from which Guyanese have descended.	name the countries from which our	ethnic	Explain why our ancestors came.	respect for	The Guyanese society is made up of six ethnic groups. Amerindians-migrated in search of food. Europeans -came as colonists. Africans-came as slaves. Portuguese, East Indians and Chinese- came as labourers on the sugarcane plantations.	extracts with information about each ethnic group. New Horizons in Social Studies Bk. 1 and	by the various ethnic groups?	written expres- sions.

		LEARNING	OBJECTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
	Mapwork- Trace the routes on a world map.		Understand that each ethnic group has made and continues to make a contribution towards the development of Guyana. Understand that Guyanese should interact in a peaceful manner regardless of ethnicity.		The continents and countries from which they came: Amerindians- Asia-Mongolia. Europeans - Europe e.g. Netherlands. (Holland) Africans - Africa - e.g Ghana. Portuguese - Europe- Madeira and Portugal. East Indians - Asia - India. Chinese - Asia - China.	Making cloth dolls and dressing them to represent each ancestral group.	Can students insert on an outline map of the world the routes taken by the various ethnic groups?	written expressions. Art and Craft-

		LEARNING	OBJECTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
	Research information on the cultural heritage of our people. Exhibit the types of dress worn by the various ethnic groups.	Describe the traditional clothing of	responsible for changes in cultural practices. Understand that the contributions of each ethnic group adds variety, beauty and enrichment	show love for one another. Live harmoniously with other groups. Show respect for (a) Traditional wear (b) Different cultural	Our Guyanese society has a rich cultural heritage. Customs Dress Festivals Traditions Architecture Music Food	Interviewing persons in the community. Researching and presenting information. Reading text and newspapers. Viewing photographs of various aspects of our culture.	organise a class display on traditional	Home Economics- needle- craft and dress, food and nutrition. Drama - role-play and modelling.

		LEARNING	OBJECTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
	Make items associated with our cultural heritage.	Describe the changes in cultural practices that have taken place over time.	blend of different traditions makes our	the	Our ancestors brought different customs that now form part of our Guyanese culture. Some are National Festivals -Christmas, Eid ul Azah, Phagwah, Easter, and Deepavali. Some marriage customs are retained e.g. Queh-Queh, Maticor - (Dig-Dutty.)	Listening to talks by resource persons. Dramatising one or more of the folk customs.	Can students prepare a documentary for a radio broadcast on one of our National Festivals? Can students make a folder with information about our festivals/ customs?	Art and Craft making of charts. Expressive Arts-music and dance.

UNIT 4 DEVELOPMENT IN OUR COMMUNITY

		LEARNING OF	BJECTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
4.1 TYPES OF RESOURCES Physical Resources	Mapwork locating physical resources.	Define resources - Identify resources found in the country. Explain the importance of physical resources.	Explain the importance of physical resources. Understand that resources must be developed before they can be used by man.	for our resources.	Physical resources refer to material or wild animals and natural vegetation.	Observing and collecting from the community. Map reading and interpreting of resource map of Guyana. Extracting information from New Horizons in Social Studies Bk. 1.	resources	Agriculture Science - plants Integrated Science- classifying.
4.2 HUMAN RESOURCES	Observe people at work and identify skills which are needed.	Define human resources.	Explain why human resources are needed. Human resources are needed to develop physical resources.	that persons have different	Human resources are the skill, labour, ability etc. of persons. These are needed to develop and make use of the physical or natural resources.	Visiting work sites to interview persons.	,	Language Arts- oral expression.

UNIT 4 DEVELOPMENT IN OUR COMMUNITY

Topic Skills Knowledge Understanding Attitude Content Activities/ Materials/ Strategies Recognise Renewable - Can be field work in the considered in the resources. Schaustible and non renewable resources. Exhaustible and in- exhaustible resources. In THE LOCAL COMMUNITY Physical resources. Bkills Knowledge Understandting Differentiate between classes of resources. Understand that some resources Can be utilised but cannot be easily replaced. Recognise Recognise Renewable - Can be field work in the considered field work in the community. Collecting samples in the considered field work in the considered field			LEARNING OF	BJECTIVES					
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UNIT 4 DEVELOPMENT IN OUR COMMUNITY

		LEARNING OF	BJECTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
of the	ation and	Identify the skills of people in the community. State occupations of residents and identify skills which are required.	education and	the skills of the people are	Soil can be become exhausted if it is not properly utilised. The soil must be given time to recover. There must not be over- fishing. Jobs in the community require education, skill, training and experience. e.g Clerical, Carpentry, Medicine and Farming	Interviewing workers. Drawing a plan of the community and locating resources. Visiting the community. Interviewing workers.	important economic activities in their community and then explain why these have been developed? Can students identify a career and	Agriculture Science- soil types. Language Arts- written expression Career Education and Guidance - occupations

UNIT 5 HEALTH AND WELL-BEING

	LEARI	NING OBJEC	CTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
5.1 GROWTH AND DEVEL- OPMENT	Measure individual height and mass. Interpret information. Construct graphs.	physical develop- ment from childhood to adult- hood.	Compare the stages of physical development. Understand that humans develop in stages from infancy to adulthood.	Accept that there are individual differences in physical growth.	The body grows from infancy, through childhood and adolescence to adulthood. Our bodies change with time and should be kept in good health. Adolesence is an important stage in our physical growth since it prepares us for adulthood.	Comparing heights and masses of	prepare booklets to show the different stages of develop- ment?	Integrated Science - stages of growth Mathematics- graphs.

UNIT 5 HEALTH AND WELL-BEING

	LEAR	NING OBJEC	CTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
5.2 SUB- STANCE ABUSE	Write posters and letters to news- papers on substance abuse and activities that help others to say 'NO' to drugs.	different types of addictive	Explain how people can become addicted to some foods.	Demon- strate an awareness of keeping themselves safe from substance abuse.	The substances to which you may become addicted.e.g. coffee, cigarettes, marijuana. cocaine and heroin.	Discussing in	Can students make posters to be used in an anti-drug campaign? Can students role- play a situation about a teenager with a substance abuse problem?	Drama - role-play, Integrated Science - addictive substances

UNIT 5 HEALTH AND WELL-BEING

	LEAR	NING OBJEC	CTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
DRUG ABUSE	how families,	effects of addictive sub- stances on the human	Explain how the community can help its members.	the contributions of the family, school and community to the	The family suffers as a result of addiction to drugs. e.g. The addict often steals family belongings. The addict drops out of school. The addict can suffer the effects of physical, mental and emotional deterioration-untidy hair, untidy clothes, weight loss. The addict makes no contribution by way of work/skill.		Can students answer questions on the effects of drugs on the family?	
5.3 LEISURE	Construct a pie chart to show different types of leisure and recreation .	leisure, rest and recreation	Discuss leisure time activities that are for personal enjoyment.	Develop a positive attitude towards leisure.	The benefit of leisure to the individual.	Viewing pictures to differentiate between leisure and other activities.	students	Mathem- atics - graphs/pie charts.

UNIT 5 HEALTH AND WELL-BEING

	LEAR	NING OBJEC	CTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities/ Materials/ Strategies	Evaluation	Areas of Integration
		of using leisure time. Identify public areas allocated	Discuss travel as a leisure time activity. Understand that leisure like food is necessary for healthy growth.	Appreciate and care public facilities provided for leisure time activities.	All citizens have a right to leisure and the responsibility to conduct themselves in a respectable manner.	Discussing in small groups the use, care and benefits of public facilities provided for leisure. Visiting recreational/ leisure sites e.g. beach, zoo, cultural centre, camp sites and creeks.		Language Arts- public speaking and debating Language Arts- descriptive writing.

UNIT 6 WEATHER AND CLIMATE

		LEARNING OBJ	IECTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities Materials/ Strategies	Evaluation	Areas of Integration
6.1 WEATH- ER AND CLIMATE	Draw weather instru- ments.	State the weather instruments for rainfall and temperature and their functions	Explain how rainfall and temperature are related to human activity.	Appreciate the importance of the weather instruments.	Define weather and climate. Describe the work of the meteorologist Describe the weather of the day.	the atmos-		Language Arts - paragraph writing .
			Understand that instruments give precise weather data which are necessary to plan human activity.		Write a weather forecast.	Interview- ing a meteoro- logist.	Can students describe the pattern observed?	Mathe- matics- graphs/ charts
6.2 THE ELEM -ENTS OF WEATH- ER AND CLIMATE		State other weather instruments and the elements they measure.	Explain how the elements determine the climatic seasons.	Appreciate that people should prepare for seasonal/ climatic changes.	Field trips to different meteorological stations	Plotting line and bar graphs, isobars and isohytes from data collected.	Can students write a paragraph on the activities farmers engage in during floods?.	Mathe- matics - graphs. Language Arts - paragraph writing and oral comprehen- sion.

UNIT 6 WEATHER AND CLIMATE

		LEARNING OB	JECTIVES					
Topic	Skills	Knowledge	Understanding	Attitude	Content	Activities Materials/ Strategies	Evaluation	Areas of Integration
1	Observe the weather	Identify the seasonal activities of Guyana.	Explain how human activities are related to the climatic seasons.	Appreciate that different seasons are necessary for different activities.	The climatic seasons in Guyana and the Caribbean and the major activities related to each.	Discussing how people cope with seasonal changes e.g. droughts and floods Describing the climate of different	Can students discuss the precaution taken by people in the Caribbean in the event of a storm/hurri -cane in their country?	