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## Acknowledgement

The NCDC wishes to thank all stakeholders that have contributed to the success and development of this Thematic Curriculum.

## Foreword



#### Hon. Geraldine Namirembe Bitamazire (MP)

The failure by a high proportion of the children to attain acceptable levels of proficiency in reading and writing at Primary Three (3) level is considered to be a barrier to the children's full enjoyment of their right to education as enshrined in Section 30 of the Constitution of the Republic of Uganda (1995 Edition). Sector-wide reflection on this phenomenon has led to identification of challenges which need urgent attention to make schooling more beneficial to the children. The Ministry commissioned a study which carried out a situational analysis which showed that one of the factors causing poor learner performance in literacy, numeracy and life skills were the structure of the Primary School Curriculum.

The curriculum emphasis on the acquisition of facts in various subjects studied at primary schools influenced teaching to focus mainly on recall and other low order cognitive skills. This orientation was further reinforced by learner assessment techniques that aimed at grading learners rather than discovering variety in talents to be nurtured and weaknesses to be remedied.

The study also found out that the involvement of the Ministry of Education and Sports and the Sector Development Partners in the provision of materials and books to strengthen the teaching and learning activities had a positive effect on learning effectiveness. These findings were adopted by the sector as key interventions.

The study report concerning the improved structure of the curriculum made the following basic proposals:

- i) The need to focus on rapid development of literacy, numeracy and life skills at Lower Primary;
- ii) The treatment of concepts holistically, under themes of immediate meaning and relevance to the learner; and,
- iii) The presentation of learning experiences through the media, especially languages in which the learners were already proficient.

These are the basics that have been presented in the **Thematic Curriculum** for Lower Primary. Primary One (P1) **Thematic Curriculum** is now ready for full system-wide launching after a successful pilot trial. The Primary Two (P2) **Thematic Curriculum** is to take its turn in the pilot to ensure that the learners in Primary One in 2007 will be exposed to a fully piloted and evaluated Primary Two Curriculum. The same procedure is to be undertaken for the P3 Curriculum.

The procedure of piloting the curriculum for each class before its launch will be upheld so as to provide a well-phased and interactive process of involving the teachers and learners in the refinement of the curriculum being formulated and implemented with a view to upgrade learner performance.

I urge all Ugandans to give schools the support they need to make this Thematic Curriculum a success by ensuring:

- i) early breakthrough to literacy;
- ii) mastery of numeracy skills;
- iii) empowerment in the use of life skills;
- iv) providing a head start to the acquisition of higher order thinking skills, and,
- v) the development of basic language skills for lifelong learning.

I therefore recommend this **Thematic Curriculum** for its implementation as a core activity in the on-going reforms of Education in Uganda. The effective interpretation of this curriculum by the implementers will be the first step towards making Uganda's future generations permanently literate in at least one Ugandan local language. Let all efforts lead towards the use of the **Thematic Curriculum** for effective acquisition of literacy, numeracy and other skills needed for life-long learning.

Hon. Geraldine Namirembe Bitamazire (MP) MINISTER OF EDUCATION AND SPORTS

October 2006

# **SECTION 1:** INTRODUCTION

## INTRODUCTION

## 1. The National Aims of Education

This Curriculum is designed to address the National Aims of Education as specifically stated in the Government White Paper on the Education Policy Review Commission Report (1992).

The aims are:

- a) To promote understanding and appreciation of the value of national unity, patriotism and cultural heritage, with due consideration to international relations and beneficial interdependence;
- b) To inculcate moral, ethical and spiritual values in the individual and to develop selfdiscipline, integrity, tolerance and human fellowship;
- c) To inculcate into Ugandans a sense of service, duty and leadership for participation in civic, social and national affairs through group activities in educational institutions and the community;
- d) To promote scientific, technical and cultural knowledge, skills and attitudes needed to enhance individual and national development;
- e) To eradicate illiteracy and equip the individual with basic skills and knowledge to exploit the environment for self-development as well as national development; for better health, nutrition and family life, and the capacity for continued learning; and
- f) To equip the learners with the ability to contribute to the building of an integrated, self-sustaining and independent national economy.

### 2. The Aims and Objectives of Primary Education

- a) To enable individuals to acquire functional, permanent and developmental literacy, numeracy and communication skills in English, Kiswahili and, at least, one Uganda Language;
- b) To develop and maintain sound mental and physical health among learners;
- c) To instil the values of living and working cooperatively with other people and caring for others in the community;
- d) To develop and cherish the cultural, moral and spiritual values of life and appreciate the richness that lies in our varied and diverse cultures and values;
- e) To promote understanding and appreciation for the protection and utilisation of the natural environment, using scientific and technological knowledge and skills;
- f) To develop an understanding of one's rights and civic responsibilities and duties for the purpose of positive and responsible participation in civic matters;
- g) To develop a sense of patriotism, nationalism and national unity in diversity;
- h) To develop pre-requisites for continuing education;

- i) To acquire a variety of practical skills for enabling one to make a living in a multiskilled manner;
- j) To develop an appreciation for the dignity of work and for making a living by one's honest effort;
- k) To equip the child with the knowledge, skills and values of responsible parenthood;
- I) To develop skills in management of time and finance and respect for private and public property;
- m) To develop the ability to use the problem-solving approach in various life situations; and
- n) To develop discipline and good manners.

#### 3. The Layout of the Lower Primary Curriculum

The P1 Curriculum is part of the planned Primary School Curriculum which is divided into three clear cycles, each with its own structure of knowledge, skills and learning outcomes specified in terms of the type and level of skills to be achieved.

#### 3.1 Cycle 1 (P1-P3): Basic Skills

A thematic approach has been used as the organising principle for the arrangement of the competences and knowledge content. The themes have been selected as those most likely to be relevant to children, reflecting their everyday interests and activities as well as the national aims and objectives.

All learning materials used in these three years will be provided in the child's own language or a language familiar to the child. Any written tests that are used for assessment purposes, apart from assessment of English language competence for non-English medium schools, will also be in the local language. Only when the mix of languages in a school is such that there is no predominant local or area language then the curriculum will be delivered and assessed in English.

The major expected learning outcomes of this cycle are that children will develop:

- basic literacy, mathematics and life skills as well as values in a first language or familiar language at a level that will enable the child to mature and be prepared for further learning.
- sufficient skills in English to act as basis for developing English as the medium of instruction in the Upper Primary cycle.
- An appreciation of their culture and the roles they can play in the society.

#### 3.2 Cycle 2 (P4): The Transition Year

This will be a single year in which children will change from theme-based to a subjectbased curriculum and gradually from their local language to English as a language of instruction. The emphasis will be on rearranging content, concepts and skills rather than introducing new content or concepts. Thus, the organising principle will now be subjectbased. Children and teachers will start the year using the local language during the learning and teaching process and there will be a steady development in the use of English as the medium of instruction. By the end of P4, the local language will be used only for explaining the most difficult concepts. Written materials, including textbooks, will be in simple English and all assessment will be in English. The aims of this cycle will be for children to achieve:

- English skills, both oral and written, to a level in which learning can take place in English across all subjects;
- A transfer of all competences acquired in the first or familiar language into English;
- Building on the content, knowledge and competences already acquired through the themebased curriculum but now transferred to a subject-based framework;
- Applying the developed skills and the ability to think creatively in English using knowledge and concepts already acquired in P1-P3.

#### 3.3 Cycle 3 (P5-P7): Subject-based Development

This cycle will be similar to the current curriculum, where the concepts, knowledge and skills are arranged in subjects. Care will be taken to ensure that the Primary School subject based curriculum align with the Secondary School syllabi in such a way that a good foundation is laid.

The aims of this cycle will remain the same as already expressed in the current curriculum for Upper Primary, including preparing learners for:

- Secondary Education
- The world of work
- Scientific and technical application of knowledge
- Life skills

#### 4. The Overall Approach in P1-P3

#### 4.1 Learning Outcomes and Competences

The Thematic Curriculum consists of several learning outcomes that are derived from the general aims of education. The learning outcomes describe what the child is expected to know, understand and be able to do in relation to each theme. The themes have been selected not only as a means of organising the curriculum but are in themselves important aspects of daily life that children in Uganda need to be aware of and responsive to.

The learning outcome is often expressed in the form of a broad life skill (for example, the learning outcome for Theme 7 is: 'The child is able to identify people, relate and appreciate ways to living with them harmoniously'). A learning outcome is generally acquired over a longer period than a competence.

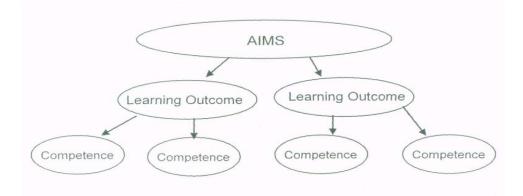
Learning outcomes define the overall direction of the teaching and learning process. They do not contain specific learning objectives<sup>1</sup> that can be assessed. However, they are achieved through competences. Competences describe the genuine abilities of the child to demonstrate that they have understood the concepts and have acquired clearly measurable skills.<sup>2</sup> Competences emphasise the transfer of learning.

<sup>&</sup>lt;sup>1</sup> The Thematic Curriculum does not use the term 'objectives' as an organising principle. While all teaching has objectives, the Thematic Curriculum has chosen a competence-based approach rather than an objective-based approach. This is based on the belief of the curriculum planners that objectives refer more to the teaching process rather than the learning process.

<sup>&</sup>lt;sup>2</sup> The curriculum does not label or describe concepts. However, all educators should be aware of the key concepts that children should learn. A concept can be defined as an idea that contains a process or a function. Examples of concepts include the concept of 'number', the concept of 'plants', the concept of 'song'.

Teachers need not be too concerned with the difference between a competence and a skill. In this curriculum, the idea of competence includes the idea of skill but extends it to wider levels of operations. When a child is competent in a particular area of learning, he/she has not only mastered the ability to carry out an action but also knows why he/she is doing that action and when to employ it. Acquiring a competence is not only about learning a particular behaviour; it is also about **understanding** it. It is therefore more in keeping with the overall purpose of a child-centred approach.

The following diagram shows the relationship between Aims, Learning Outcomes and Competences. Learning outcomes are derived from Aims, while Competences are derived from Learning Outcomes.



#### 4.2 A child-centred Approach

The child is at the centre of the thematic curriculum. This can be illustrated in many ways. The use of themes brings the curriculum closer to the child. The themes have been selected on the basis that they are close to the child's interests and experience and reflect more closely the way in which the child views the world. The content, concepts and skills such as Science and SST have been rearranged in Themes that are familiar to young children's experiences.

The recommended teaching methodology puts the emphasis on the child's activities rather than the teacher's. It encourages the participation and performance of all children including those with special needs. It is expected that children will be active participants in their own learning by exploring, observing, experimenting and practising rather than being passive receivers (doing what they are told to do). The suggested activities are intended to be enjoyable, such as songs, games, acting and drawing. As a result, significant amount of class time should be taken up by activities that involve group or pair work or individual children working independent of the teacher. Children at this age are still learning through play. The Thematic Curriculum is flexible and not exhaustive hence requires the teacher to think about a variety of more appropriate activities to enhance children's participation in their learning.

<sup>&</sup>lt;sup>1</sup> The thematic curriculum does not use the term 'objectives' as an organising principle. While all teaching has objectives, the thematic curriculum has chosen a competence-based approach rather than an objective-based approach. This is based on the belief of the curriculum planners that objectives refer more to the teaching process rather than the learning process.

 $<sup>^{2}</sup>$  The curriculum does not label or describe concepts. However, all educators should be aware of the key concepts that children should learn. A concept can be defined as an idea that contains a process or a function. Examples of concepts include the concept of 'number', the concept of 'plants', the concept of 'song'.

#### 4.3 The First or Familiar Language

Wherever possible, the child should learn in the home language or at least a language that is familiar. The Thematic Curriculum is based on evidence that literacy is achieved at a much faster speed if it is acquired in a language in which the child already has a strong oral command. For children with hearing impairment this should be in sign language.

#### 4.4 Multiple Resources

This curriculum will provide the child with a rich and varied literate environment. The approach emphasises the need for and use of a range of varied learning resources including flash cards, sentence cards, wall charts, work cards, simple readers (both factual and story-based) and the children's own written work. The cards should have Braille inscription for children with visual impairment. In addition, they need talking books and enlarged prints.

### 5. The Organisational Approach of the Thematic Curriculum

#### 5.1 The thematic Approach

The thematic approach reflects the way young children understand the world around them and the type of knowledge and skills they need to acquire. Young children cannot be expected to understand the boundaries between different subjects, nor are the skills they need on entering school necessarily reflected by the subject labels. However, by adopting themes related to the child's experience, the Thematic Curriculum enables the child to understand and develop the skills necessary to study topics related to their interest.

In terms of content, this curriculum covers many of the same areas as the 1999 Curricular (Vol.I and II) but the content and target competences are arranged around a number of different themes that have been selected as central to the interests and needs of the child.

The selection of themes was based on a variety of criteria, including:

- a) Intrinsic interest and value for the child;
- b) Appropriateness to the child's age and environment including the conceptual difficulties;
- c) Exploitability across subject areas use of relevant content, skills and competences of different subjects across the curriculum.

In addition, by adopting a thematic approach, the curriculum avoids the overlaps and repetition in content that occurred under the subject-based curriculum. For example, in the former curriculum a topic such as Hygiene occurred in three different subjects, namely Science, Social Studies and English.

The 12 themes selected for P1 have been sub-divided into 36 sub-themes. Each sub-theme provides a basis for organising one week's teaching and learning.

Comments by stakeholders (especially parents) in the Curriculum Review recommended prioritising literacy and mathematics skills. These basic skills have been brought out in a thematic approach in the lower Primary Curriculum, which allows other traditional subjects (e.g. English, Mathematics, Literacy and Creative Performing Arts) to be introduced to the child <u>through</u> the themes. The purpose of this arrangement is to provide a carefully graded approach to the development of competences, and to ensure prioritising of the competences that lead to improved literacy and mathematics.

#### 5.2 Content Arrangement

The curriculum for each year is arranged in a matrix. The themes are presented horizontally while the crucial learning areas are vertically presented as strands. The matrix shows how the competences related to the different learning outcomes are developed as the child moves from one theme to another.

The life skills are presented as a vertical strand so that teachers can relate specific life skills to each theme and sub-theme. However, it is not intended for teachers to focus on life skills as specific learning areas in the same way as the other strands.

Physical Education (PE) and Religious Education (RE) appear in the Curriculum but are not included in the thematic strand. Instead, both PE and RE have maintained the framework as it is in Volume II of the 1999, Primary School Curriculum. This is a response to the views of parents and communities who felt the existing RE curriculum was still valuable and balanced. Religious Education is essentially an attitude- and value-based subject rather than involving competency development. However, the scope and sequence for IRE and CRE have been organised under 12 content areas, to correspond with the teaching timetable of the 12 themes. On occasions, there are opportunities for linking the content and values of the RE curriculum to the Thematic Curriculum, and these have been indicated.

In addition, each day may begin with 30 minutes of News or Story Time. In the News lessons children have the opportunity to bring recent experiences into the classroom, share them with others, and explore connections with the themes. In Story Time, children have a chance to explore their own local culture and to develop a feel for the structure and potential of their own language.

The child-centred approach underlying the thematic curriculum is also reinforced by the provision of two lessons per week (in a single hour) of Free Activities. Many of these Free Activity lessons will be based on play although teachers are free to structure the lessons in any appropriate way.

#### 5.3 The Weekly Allocation of Periods

Strand	No. of periods
News	5
Mathematics	5
Literacy I	5
Literacy II	5
English	5
Creative Performing Arts	
- Music	3
<ul> <li>Art and Crafts</li> </ul>	2
PE	5
RE	3
Free Activity	2

The number of periods for each strand of the P1 Thematic Curriculum is as follows

Schools should observe the following when planning a timetable.

- Literacy I and Literacy II lessons should follow one another.
- Music, Art and Crafts are under Creative Performing Arts (CPA) where there are 3 periods for Music and 2 for Art and Craft.
- The News lesson may generally be the first period of the day, since it is designed to draw on children's immediate out-of-school experiences. Schools should provide 3 News periods and 2 local language periods per week.
- The Free Activity lesson should be a double lesson.

**Note:** Some of the CPA activities can still be used during free activity periods.

### 6. The Approach to Assessment

Assessment is built into the Thematic Curriculum and the competences to be assessed are shown in a table at the end of each theme. The teacher should assess the learners during the normal course of teaching. Thus,

- The assessment should be done during the normal lessons as children carry out their daily tasks.
- Teachers keep records for each child, showing competences achieved.
- Assessment is cumulative. For example, if a child has not achieved a particular competence in one Theme, the same child may achieve it at a later stage and this should be recorded at that time.
- Assessment can be conducted through the following: by the teacher observing children, listening to them in class, looking at their exercise books, marking handwriting and looking at the class work they produce and recording what they have achieved. The teacher should not set separate 'assessment' tests/examinations.

The assessment should always be **simple.** The teacher should use check-lists with an easy method of recording that can be used even in large classes.

Children's performance record should be put on the progress chart and displayed where it can easily be seen. In addition, display the children's work with appropriate positive comments, and provide regular reports to children and parents.

The primary purpose of assessment at this stage must be **diagnostic** and **remedial** (identifying children's individual problems for help). If a child is failing to achieve a particular competence, the teacher should provide remedial work so that the child can catch up. If another child is achieving at a high level all the time, then the teacher should find more challenging work for that child. Assessment without remedial support is of little value at this stage of learning. If sufficient support is available both in terms of supervision and teaching materials, then teachers will be able to provide this sort of diagnostic and remedial style assessment.

## **SECTION II:**

## **CURRICULUM SCOPE AND SEQUENCE**

## Theme 1: Our School

Expected Learning Outcome: The child is able to know, communicate with, and relate to other people harmoniously; show creativity by producing and manipulating learning and play materials available in his/her immediate environment.

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS <sup>3</sup>	LIFE SKILLS AND VALUES <sup>4</sup>
<ul> <li>1.1 People in Our School (titles &amp; names) :</li> <li>Titles, e.g: <ul> <li>Sir</li> <li>Madam</li> <li>teacher</li> <li>nurse</li> <li>Mrs</li> <li>Miss</li> <li>Mr</li> </ul> </li> <li>Names, e.g: <ul> <li>Masika</li> <li>Silvia</li> <li>Wambi</li> <li>Daudi</li> </ul> </li> </ul>	<ul> <li>Sorting</li> <li>Comparing</li> <li>Matching</li> <li>Counting 1-5 using objects, e.g. stones, pictures</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Naming</li> <li>Identifying</li> <li>Describing, e.g. pictures of people</li> <li>Listenina to stories</li> <li>Reciting rhvmes about school</li> <li>Givina and respondina to commands</li> <li>Role-plavina: welcomina. areetina bidding farewell in different situations</li> <li>PRE-READING</li> <li>Reciting rhymes</li> <li>Comparing pictures</li> <li>Drawina</li> <li>Recoanising name tags</li> <li>Matching</li> <li>Scribbling</li> <li>Tracing</li> <li>Matching</li> <li>Completing missing parts</li> <li>Making patterns</li> </ul>	name and sex e.g.	<ul> <li>Singing /signing songs related to the people in the school</li> <li>Singing and dancing</li> <li>Modelling</li> <li>Drawing</li> </ul>	<ul> <li>Effective</li> <li>communication</li> <li>Creative thinking</li> <li>Problem-solving</li> <li>Critical thinking</li> <li>Decision-making</li> <li>Self-esteem</li> <li>Mobility. orientation</li> <li>and rehabilitation</li> <li>(SNE)</li> <li>Respect</li> <li>Identity</li> <li>Cooperation</li> <li>Appreciation</li> <li>Friendliness</li> </ul>
<ul> <li>1.2 Things in Our School, e.g.:</li> <li>buildings</li> <li>classrooms</li> <li>play objects</li> <li>sign-post</li> </ul>	<ul> <li>Sorting, e.g. objects by shape, size and colour</li> <li>Counting 1-5</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Naming, e.g. objects and pictures</li> <li>Identifying</li> <li>Describing, e.g. objects and</li> <li>Role-playing</li> </ul>	<ul> <li>VOCABULARY</li> <li>Naming things in the school e.g.: chair, duster, table, desk, window, door, book,</li> </ul>	<ul> <li>Singing simple songs about things in our school</li> <li>Reciting simple</li> <li>Singing simple traditional songs</li> </ul>	<ul> <li>Friendship formation</li> <li>Mobility orientation and rehabilitation (SNE)</li> <li>Interpersonal relationships</li> </ul>

<sup>3</sup> In the following tables, Creative Arts competences are listed separately from Performing Arts, separated by a line space <sup>4</sup> In the following tables, Life Skills are listed separately from Values, separated by a line space

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS <sup>3</sup>	LIFE SKILLS AND VALUES⁴
- gate		PRE-READING	USING STRUCTURES		<ul> <li>Sharing</li> </ul>
- flag		<ul> <li>Matching picture to picture</li> <li>Matching pictures to objects correctly</li> <li>PRE-WRITING</li> <li>Drawing</li> <li>Scribbling</li> <li>Colouring</li> <li>Pasting</li> <li>Modelling</li> </ul>	<ul> <li>'What's this?'</li> </ul>	<ul> <li>Modelling objects</li> <li>Drawing</li> <li>Making play items from locally available materials</li> </ul>	<ul><li>Responsibility</li><li>Care</li></ul>
1.3 Activities in	Sorting into sets	Making patterns     LISTENING AND SPEAKING	VOCABULARY	Singing the National	Self-awareness
Our School, e.g: - sweeping - gardening - reading - writing - playing - praying - cleaning - caring - teaching - learning	<ul> <li>Counting 1-5</li> <li>Matching</li> <li>Sequencing</li> <li>Adding 1 more e.g.</li> <li>Ø + Ø</li> <li>ØØ + Ø</li> <li>Playing number</li> </ul>	<ul> <li>Naming, e.g. activities performed at school</li> <li>Describing</li> <li>Talking about activities in our school</li> <li>Asking and answering questions</li> <li>Role-playing: calls and commands go, come, take, stop.</li> <li>Saying tongue twisters</li> </ul> <b>PRE-READING</b> <ul> <li>Reciting rhymes</li> <li>Comparing</li> <li>Matching</li> </ul> <b>PRE-WRITING</b> <ul> <li>Tracing</li> <li>Making patterns</li> <li>Drawing</li> <li>Tearing and pasting</li> <li>Colouring /shading</li> </ul>	<ul> <li>Naming activities in our school e.g. sweep, garden, read, write, play, pray, clean, learn.</li> <li>STRUCTURES <ul> <li>'What are you doing?'</li> <li>'I am'</li> <li>'We are'</li> <li>'What is she/he doing?'</li> <li>'She/he is'</li> </ul> </li> </ul>	<ul> <li>Anthem</li> <li>Telling /signing stories</li> <li>Role-playing</li> <li>Acting short plays</li> <li>Singing lullabies</li> <li>Drawing</li> <li>Tracing</li> <li>Colouring</li> <li>Folding and tearing papers</li> </ul>	<ul> <li>Decision-making</li> <li>Friendship formation</li> <li>Non-violent conflict resolution</li> <li>Self-esteem</li> <li>Coping with stress</li> <li>Effective communication</li> <li>Assertiveness</li> <li>Mobility orientation and rehabilitation (SNE)</li> <li>Patience</li> <li>Co-operation</li> <li>Unity</li> <li>Endurance</li> <li>Sharing</li> </ul>

Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Sort objects or pictures of people by shape and size</li> <li>Count to 5</li> <li>Match picture to picture with the same number of items up to 5</li> <li>Add '1 more' e.g. Ø + Ø, ØØ + Ø</li> </ul>
Literacy	<ul> <li>Listen to others attentively.</li> <li>Tell his/her news appropriately.</li> <li>Tell his/her names logically.</li> <li>Trace and shade with some accuracy</li> <li>Sit in a proper posture when writing</li> <li>Hold a pencil appropriately when writing.</li> <li>Use appropriate language in welcoming, greeting and bidding farewell</li> </ul>
Creative Performing Arts	<ul> <li>Draw shapes and colour them</li> <li>Model at least one meaningful item</li> <li>Sing the first two lines of the National Anthem</li> <li>Play at least one percussion instrument</li> <li>Sing a song and move to the rhythm</li> </ul>
English	<ul> <li>Greet one another</li> <li>Name 5 items in the classroom and pronounce them correctly</li> <li>Respond to 5 commands appropriately</li> <li>Introduce oneself and others</li> </ul>

## Theme 2: Our Home

**Expected Learning Outcome:** The child is able to know and relate to people; identify things in the home; appreciate and participate in home activities.

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
-					
2.1 People in our	Forming sets	LISTENING AND SPEAKING	VOCABULARY	Singing /signing	Self-awareness
Home (nuclear	Comparing, e.g.	Listening to stories about	Naming people in our home	Listening	Self-esteem
family):	bigger than, smaller	people at home	e.g.	Acting	<ul> <li>Decision-making</li> </ul>
- father	than, wider than.	Naming	- mother	<ul> <li>Making simple</li> </ul>	<ul> <li>Interpersonal</li> </ul>
- mother	<ul> <li>Counting objects 1-10</li> </ul>	Grouping	- father	percussion instruments,	relationships
- children	Playing number games	Talking about	- baby	e.g. shakers, clappers	<ul> <li>Mobility orientation</li> </ul>
	<ul> <li>Adding orally up to 5</li> </ul>	Telling /re-telling /signing stories	- sister	Modelling	and rehabilitation
	using concrete objects	Reciting rhymes and prayers	- brother	Making colours using	(SNE)
	Measuring height using		- girl	locally available	Identity
	non-standard units	PRE-READING AND READING	- boy	materials	Respect
	<ul> <li>Recognising and</li> </ul>	Recognising, e.g. shapes, objects	- woman	Drawing /brailing	Togetherness
	writing number	Matching	- man	Tearing and pasting	Loyalty
	symbols 1-5	Sequencing pictures according to size	- child	Colouring	
		Joining puzzles		Shading	
			USING STRUCTURES	Threading	
		PRE-WRITING AND WRITING /	This is my'		
		BRAILING	• 'Show me a'		
		Writing patterns	• This is a'		
		Scribbling	<ul> <li>'Point to the'</li> </ul>		
		Joining dots using lines	<ul> <li>'I am pointing to the'</li> </ul>		
		Tracing different shapes			
		Shading			
		Drawing and copying			

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES		CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
2.2. Roles/ Responsibilities of Different Family Members, e.g. - cooking - cleaning - milking - washing - pounding - grinding - digging - grinding - slashing - sweeping - mopping - breast-feeding	<ul> <li>Sorting objects according to different kinds</li> <li>Forming sets</li> <li>Counting 1-10</li> <li>Playing number games</li> <li>Matching number symbols to pictures 1-5</li> <li>Filling in missing numbers up to 5 e.g. 1,2, ,4,5</li> <li>Adding orally up to 5 using concrete objects</li> <li>Measuring time: morning, afternoon, evening, night</li> <li>Telling time of the day using natural indicators e.g. sun, trees, shadows</li> <li>Measuring shadows according to length relating to time of the day</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Identifying</li> <li>Saying riddles</li> <li>Naming different activities, e.g. cooking, cleaning, milking, washing</li> <li>Telling /re-telling /signing stories</li> <li>Reciting rhymes, tongue twisters</li> <li>Imitating family roles</li> <li>Role playing greetings at different times e.g. morning, afternoon, evening.</li> </ul> PRE-READING AND READING <ul> <li>Describing</li> <li>Recognising pictures</li> <li>Matchina</li> <li>Fitting iigsaws</li> <li>Drawing straight lines</li> </ul> PRE-WRITING AND WRITING <ul> <li>Scribbling</li> <li>Shading</li> <li>Writing patterns</li> <li>Colouring /painting</li> </ul>	<ul> <li>VOCABULARY</li> <li>Naming roles and responsibilities of different family members e.g.</li> <li>cook</li> <li>clean</li> <li>wash</li> <li>dig</li> <li>teach</li> <li>milk</li> <li>sweep</li> </ul> USING STRUCTURES <ul> <li>'What are you doing?'</li> <li>'I aming.'</li> <li>'What is she/he doing?'</li> <li>'She/He ising.'</li> </ul>	<ul> <li>Singing /signing</li> <li>Listening</li> <li>Decorating</li> <li>Modelling using local available materials</li> <li>Drawing</li> <li>Colouring</li> <li>Painting</li> <li>Tearing and pasting</li> </ul>	<ul> <li>VALUES</li> <li>Creative thinking</li> <li>Critical thinking</li> <li>Assertiveness</li> <li>Effective communication</li> <li>Friendship formation</li> <li>Interpersonal relationships</li> <li>Coping with emotions</li> <li>Self-esteem</li> <li>Mobility orientation and rehabilitation (SNE)</li> <li>Responsibility</li> <li>Co-operation</li> <li>Endurance</li> <li>Unitv</li> <li>Acceptance</li> <li>Appreciation</li> <li>Respect</li> <li>Patience</li> </ul>
<ul> <li>2.3 Things Found in Our Home and their Uses e.g.</li> <li>objects found in our home</li> <li>rooms in the house</li> <li>animals</li> <li>birds</li> <li>plants</li> </ul>	<ul> <li>Sorting, e.g. common objects in the home</li> <li>Drawing shapes: circle, square</li> <li>Writing number symbols 1-5</li> <li>Matching number symbols 1-5 to pictures or objects</li> <li>Adding objects within the range of 5</li> </ul>	<ul> <li>Drawing and copying</li> <li>LISTENING AND SPEAKING</li> <li>Saying proverbs / tongue twisters</li> <li>Imitating animal and bird sounds, e.g. cat, cow</li> <li>Naming different things found in our home and their uses</li> <li>Talking about things found in a home.</li> <li>Reciting rhymes and prayers</li> <li>Telling / re-telling / signing stories about things in our home</li> </ul>	<ul> <li>VOCABULARY</li> <li>Naming things found in our home and their uses e.g. cow, goat, hen, duck, banana plant, mango tree, bird, egg, milk, bed, spoon, fork, plate, cup, red, blue etc</li> </ul>	<ul> <li>Singing /signing</li> <li>Role-playing</li> <li>Movement</li> <li>Listening</li> <li>Making play things using local available materials</li> <li>Drawing</li> <li>Painting</li> <li>Cutting and pasting</li> </ul>	<ul> <li>Interpersonal relationships</li> <li>Negotiation</li> <li>Decision-makina</li> <li>Self-awareness</li> <li>Critical thinking</li> <li>Creative thinkina</li> <li>Problem solving</li> <li>Self-esteem</li> <li>Mobility orientation and rehabilitation (SNE)</li> </ul>

SUB-THEME /	MATHEMATICS	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM)	CREATIVE	LIFE SKILLS AND
CONTENT	COMPETENCES		COMPETENCES	PERFORMING ARTS	VALUES
	<ul> <li>Recognising that 2 + 3         <ul> <li>3 + 2, practically using concrete objects</li> <li>e.g. 2 pencils put together with 3 pencils is the same as 3 pencils put together with 2 pencils (orally)</li> </ul> </li> </ul>	<ul> <li>PRE-READING AND READING</li> <li>Recognising, e.g. missing parts in pictures and shapes</li> <li>Matching</li> <li>Sequencing different objects by size</li> <li>Fitting jigsaws, puzzles</li> <li>Reading simple words related to animals in the home.</li> <li>PRE-WRITING AND WRITING</li> <li>Tracing</li> <li>Scribbling</li> <li>Drawing</li> <li>Shading</li> <li>Copying</li> <li>Writing patterns</li> </ul>	<ul> <li>USING STRUCTURES</li> <li>'Show me a'</li> <li>This is a'</li> <li>'What is this/that?'</li> <li>This/that is a'</li> </ul>		<ul> <li>Sharing</li> <li>Responsibility</li> <li>Care</li> <li>Honesty</li> <li>Friendship</li> <li>Patience</li> <li>Cooperation</li> <li>Unity</li> </ul>

Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Count 1-10</li> <li>Write and match number symbols 1-5 with pictures /objects</li> <li>Sort objects by shape</li> <li>Measure height using non-standard units</li> <li>Add up to 5 using concrete materials / adding objects within the range 5</li> <li>Tell different times of day</li> </ul>
Literacy	<ul> <li>Name things found in the home and their uses</li> <li>Describe shapes and objects</li> <li>Tell a simple story</li> <li>Trace with accuracy</li> <li>Draw 2 animals and copy their names</li> <li>Copy <i>a</i> simple pattern accurately</li> <li>State at least 2 riddles / proverbs correctly</li> </ul>
Creative Performing Arts	<ul> <li>Draw and colour</li> <li>Model one item</li> <li>Sing a song correctly</li> </ul>
English	<ul> <li>Identify 4 close members of the family by their names and titles</li> <li>Name 6 things in the home</li> <li>Introduce self by name</li> <li>Use the learnt words and structures correctly</li> </ul>

## Theme 3: Our Community

**Expected Learning Outcomes:** The child is able to know, communicate with and relate with other people harmoniously and identity important places in the community.

SUB-THEME /	MATHEMATICS	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM)	CREATIVE	LIFE SKILLS AND
CONTENT	COMPETENCES		COMPETENCES	PERFORMING ARTS	VALUES
<ul> <li>3.1 People in our Community, e.g.</li> <li>doctor</li> <li>teacher</li> <li>nurse</li> <li>shopkeeper</li> <li>carpenter driver</li> <li>policeman</li> <li>barber</li> <li>religious leaders</li> <li>LC leaders</li> </ul>	<ul> <li>Sorting</li> <li>Sequencing</li> <li>Matching</li> <li>Forming different sets</li> <li>Counting (1-20)</li> <li>Writing number symbols 1-9</li> <li>Filling in missing numbers, e.g. 3,4, 5,, 7, 8</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Naming people by title, name and gender</li> <li>Identifying</li> <li>Listening to folk tales</li> <li>Telling / re-telling / signing stories</li> <li>Reciting rhymes</li> <li>Describing people according to size, height, behaviour, position, title and occupation</li> <li>Describing pictures of people</li> </ul> PRE-READING AND READING <ul> <li>Matching pictures</li> <li>Recognising and reacting to appropriate imperatives (4 commands e.g. come in, stand up)</li> <li>Identifying 3 vowel letters within context of known words</li> </ul> PRE-WRITING AND WRITING <ul> <li>Joining dots to form pictures</li> <li>Modelling letters</li> <li>Tracing</li> <li>Copying simple words</li> </ul>	<ul> <li>VOCABULARY Naming people in our community) e.g. boy, girl, man, woman, doctor, nurse, teacher, shopkeeper.</li> <li>USING STRUCTURES <ul> <li>'Show me'</li> <li>'This/that is a'</li> <li>'Who is he/she?'</li> <li>'He/She is'</li> <li>'Point to'</li> <li>Playing situational games related to roles.</li> </ul> </li> </ul>	<ul> <li>Imitating</li> <li>Reciting</li> <li>Role-playing</li> <li>Singing /signing</li> <li>Movement</li> <li>Drawing</li> <li>Colouring</li> <li>Shading</li> <li>Modelling</li> <li>Sorting</li> </ul>	<ul> <li>Effective</li> <li>communication</li> <li>Self-awareness</li> <li>Creative thinking</li> <li>Interpersonal relationships</li> <li>Problem-solving</li> <li>Friendship formation</li> <li>Critical thinking</li> <li>Mobility, orientation and rehabilitation (SNE)</li> <li>Acceptance</li> <li>Togetherness</li> <li>Respect</li> <li>Cooperation</li> <li>Unity</li> <li>Friendliness</li> <li>Identity</li> <li>Sympathy</li> <li>Responsibility</li> </ul>

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES		CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
3.2 Activities in Our Community, e.g. - fishing - keeping cattle - farming - trading - building - washing - Cultural activities like (circumcision, marriage)	<ul> <li>Forming sets</li> <li>Counting (11 -20)</li> <li>Matching</li> <li>Measuring capacity of containers</li> <li>Adding numbers orally with sum less than 20</li> <li>Telling time: days of the week</li> <li>Recognising the symbols '+' and '='</li> <li>Adding numbers whose sum is less than 10</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Naming at least 10 activities</li> <li>Identifying</li> <li>Saying tongue-twisters</li> <li>Telling / signing stories</li> <li>Fitting jigsaw puzzles</li> <li>Naming different tools used in different activities e.g. fishing net</li> <li>PRE-READING AND READING</li> <li>Matching</li> <li>Telling days of the week</li> <li>Reading and reacting to appropriate imperatives (4 more commands e.g. go out, sit down)</li> <li>PRE-WRITING AND WRITING</li> <li>Scribbling</li> <li>Tracing</li> <li>Copying</li> <li>Writing patterns and letters</li> <li>Identifying more vowel letters within</li> </ul>	<ul> <li>VOCABULARY (VERBS)</li> <li>Naming activities in our community e.g. fish, plant, harvest, sell, dry, weed</li> <li>STRUCTURES</li> <li>What are you doing?'</li> <li>'I am'</li> <li>'We are'</li> <li>'What is he/she doing?'</li> <li>'He/she is'</li> </ul>	<ul> <li>Singing /signing</li> <li>Reciting</li> <li>Role-playing.</li> <li>Telling /re-telling/ signing stories</li> <li>Making movements</li> <li>Drawing and colouring</li> <li>Shading</li> <li>Cutting and pasting</li> </ul>	<ul> <li>Effective communication</li> <li>Self-awareness</li> <li>Decision-making</li> <li>Friendship formation</li> <li>Leadership skills</li> <li>Interpersonal relationships</li> <li>Creative thinking</li> <li>Self-esteem</li> <li>Critical thinking</li> <li>Mobility, orientation and rehabilitation (SNE)</li> <li>Friendliness</li> <li>Endurance</li> <li>Unity</li> <li>Happiness</li> <li>Joy</li> <li>Cultural identity</li> </ul>
<ul> <li>3.3 Important <ul> <li>Places In Our</li> <li>Community, e.g:</li> <li>school</li> <li>hospital</li> <li>post office</li> <li>radio station</li> <li>market</li> <li>places of worship</li> <li>bank</li> <li>police station</li> </ul> </li> </ul>	<ul> <li>Sorting</li> <li>Matching</li> <li>Sequencing</li> <li>Identifying empty sets and the symbol for 'zero'</li> <li>Counting 1-20</li> <li>Writing number symbols (0-9)</li> <li>Adding numbers whose sum is less than 5 using</li> </ul>	<ul> <li>context of known words</li> <li>LISTENING AND SPEAKING</li> <li>Listening to jingles</li> <li>Identifying</li> <li>Telling /re-telling /signing stories</li> <li>Naming different important places in our community</li> <li>Role-playing situations using polite expression in informal settings e.g. market, shop, hospital</li> <li>Talking about important places e.g. what is done here and the appearance</li> </ul>	<ul> <li>VOCABULARY</li> <li>Naming important places in our community e.g. post office, hospital, church, mosque, bank, police station, market, shop, home, clinic, well</li> <li>STRUCTURES</li> <li>'Show me a (hospital)'</li> <li>This/that is a'</li> <li>'What is this/that?</li> </ul>	<ul> <li>Singing /signing</li> <li>Miming</li> <li>Dancing creatively</li> <li>Reciting rhymes</li> <li>Modelling</li> <li>Drawing</li> <li>Colouring</li> <li>Shading</li> </ul>	<ul> <li>Effective communication</li> <li>Interpersonal relationships</li> <li>Friendship formation</li> <li>Non-violent conflict resolution</li> <li>Mobility, orientation and rehabilitation (SNE)</li> <li>Decision-making</li> </ul>

SUB-THEME /	MATHEMATICS	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM)	CREATIVE	LIFE SKILLS AND
CONTENT	COMPETENCES		COMPETENCES	PERFORMING ARTS	VALUES
- Recreation Centre	a number line <ul> <li>Describing places <ul> <li>according to distance</li> <li>using pictographs</li> </ul> </li> </ul>	<ul> <li>Reciting rhymes</li> <li>Saying tongue-twisters</li> <li>PRE-READING AND READING</li> <li>Reading pictures</li> <li>Fitting jigsaws</li> <li>Matching pictures to words</li> <li>Reading days of the week</li> <li>Recognising 4 more words</li> <li>Recognising simple verbs in present tense</li> <li>PRE WRITING AND WRITING</li> <li>Drawing</li> <li>Colouring</li> <li>Writing patterns and letters</li> <li>Copying simple words</li> <li>Tracing</li> </ul>	<ul> <li>This/that is'</li> <li>'What can you see?'</li> <li>'I/We can see a'</li> <li>'Point to the'</li> <li>'I am pointing to the'</li> <li>'Can you see a?'</li> <li>'Yes I/We can.'</li> <li>'No 1 /We can't.'</li> </ul>		<ul> <li>Critical thinking</li> <li>Creative thinking</li> <li>Care</li> <li>Appreciation</li> <li>Share</li> <li>Loyalty</li> <li>Responsibility</li> <li>Identity</li> <li>Respect</li> <li>Cooperation</li> </ul>

Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Sort by size and colour</li> <li>Count 1-20</li> <li>Match and write number symbols 0 - 9</li> <li>Add orally using concrete materials to sum less than 20</li> <li>Comparing capacity of containers using liquids</li> <li>Draw circles</li> <li>Interpreting the pictographs</li> </ul>
Literacy	<ul> <li>Recite rhymes</li> <li>Retell short stories with confidence</li> <li>Assemble jigsaws of 2-3 pieces</li> <li>Tell differences of pictures / objects by shape or colour</li> <li>Recognise up to 10 words related to family and community</li> <li>Copy a simple pattern accurately</li> <li>Recite tongue twisters accurately</li> <li>Telling days of the week</li> </ul>
Creative Performing	<ul> <li>Draw and colour</li> <li>Sing songs correctly</li> <li>Trace accurately</li> <li>Move according to rhythm</li> </ul>
English	<ul> <li>Play situational games using words and structures learnt</li> <li>Match pictures on flash cards to the chart</li> </ul>

Theme 4: The Human Body and Health Expected Learning Outcome: The child is able to identify, protect, know and care for his/her body for health.

SUB-THEME /	MATHEMATICS	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM)	CREATIVE	LIFE SKILLS AND
CONTENT	COMPETENCES		COMPETENCES	PERFORMING ARTS	VALUES
<ul> <li>4.1 External Parts of the Body and their Uses</li> <li>Parts, e.g.:</li> <li>eyes</li> <li>ears</li> <li>nose</li> <li>lips</li> <li>hands</li> <li>legs</li> <li>Uses, e.g.:</li> <li>see</li> <li>walk</li> <li>touch</li> <li>hear</li> <li>taste</li> <li>smell</li> </ul>	<ul> <li>Counting (1-40)</li> <li>Measuring length, using non-standard measures, e.g. the foot hand span</li> <li>Reading and writing number symbols 0-20</li> <li>Forming sets using pictures of parts of body</li> <li>Comparing sets by number of objects</li> <li>Adding numbers less than 10 using a number line</li> </ul>	<ul> <li>LISTENING AND SPEAKING         <ul> <li>Naming parts of the body</li> <li>Describing parts of the body and their uses (e.g. skin - to feel; eyes - to see)</li> <li>Comparing: bigger, smaller, longer, shorter</li> <li>Reciting rhymes</li> <li>Telling stories about parts of the body</li> <li>Answering questions</li> </ul> </li> <li>PRE-READING AND READING         <ul> <li>Reading pictures/signing</li> <li>Fitting jig-saws</li> <li>Matching</li> <li>Reading 4 words</li> <li>Identifying first two consonants in given words</li> </ul> </li> <li>PRE-WRITING AND WRITING         <ul> <li>Drawing and labelling parts of body</li> <li>Writing letters</li> <li>Writing patterns</li> <li>Identifying missing parts of pictures</li> <li>Copying simple words</li> </ul> </li> </ul>	<ul> <li>VOCABULARY</li> <li>Naming parts of the body e.g. head, hand, shoulders knees, toes, foot, body, back, chest, hair, mouth, teeth</li> <li>USING STRUCTURES</li> <li>'Show me your'</li> <li>This is my'</li> <li>These are my'</li> <li>'How many have you?'</li> <li>'I have'</li> <li>'How many does he/she have?</li> <li>'He/she has'</li> </ul>	<ul> <li>Singing/signing song: related to parts of the body</li> <li>Role-playing</li> <li>Dancing</li> <li>Modelling</li> <li>Fingerprinting</li> </ul>	<ul> <li>Self-awareness</li> <li>Self-esteem</li> <li>Effective communication</li> <li>Interpersonal relationships</li> <li>Friendship formation</li> <li>Creative thinking</li> <li>Critical thinking</li> <li>Mobility orientation and rehabilitation (SNE)</li> <li>Appreciation</li> <li>Care</li> <li>Respect</li> <li>Privacy</li> <li>Confidentiality</li> <li>Acceptance</li> <li>Identity</li> </ul>

	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
4.2 Personal Hygiene	Matching	LISTENING AND SPEAKING	VOCABULARY	<ul> <li>Singing /signing</li> </ul>	Creative thinking
	<ul> <li>Counting (1-40)</li> </ul>	<ul> <li>Identifying and naming materials for</li> </ul>	<ul> <li>Naming things used for</li> </ul>	<ul> <li>Reciting rhymes</li> </ul>	<ul> <li>Critical thinking</li> </ul>
<ul> <li>Ways of caring</li> </ul>	<ul> <li>Measuring using</li> </ul>	cleaning body parts	cleaning our body e.g.	<ul> <li>Saying jingles</li> </ul>	<ul> <li>Self-awareness</li> </ul>
for body parts e.g.	non- standard	<ul> <li>Describing pictures related to diseases</li> </ul>	soap, water, towel, fingers,	Modelling	<ul> <li>Self-esteem</li> </ul>
- bathing	measures e.g. foot	<ul> <li>Talking about how to keep the body</li> </ul>	comb, brush, basin	Weaving	Effective
- cutting nails	<ul> <li>Adding 2 numbers</li> </ul>	clean		<ul> <li>Cutting and pasting</li> </ul>	communication
- combing hair	with whose sum is less	<ul> <li>Talking about how to keep materials</li> </ul>	USING STRUCTURES	Fingerprinting	Coping with emotions
- wearing clean	than 9 horizontally	for cleaning the body	<ul> <li>What are you doing?'</li> </ul>		<ul> <li>Assertiveness</li> </ul>
clothes	<ul> <li>Telling time</li> </ul>	<ul> <li>Talking about value of sanitation</li> </ul>	• "I aming my"		<ul> <li>Interpersonal</li> </ul>
<ul> <li>Materials used for</li> </ul>	according to months of	<ul> <li>Telling /signing stories</li> </ul>	<ul> <li>'What is he/she doing?'</li> </ul>		relationships
cleaning our	the year using natural	Reciting rhymes	• 'He/she ising his/her'		Mobility, orientation
bodies e.g.	events		<ul> <li>What are they doing?'</li> </ul>		and rehabilitation
- water		PRE-READING AND READING	They areing their'		(SNE)
- soap		/TACTILE			
- sponge		Matching			Care
- comb		<ul> <li>Reading pictures</li> </ul>			Responsibility
- basin		<ul> <li>Sequencing pictures</li> </ul>			Self-criticism
<ul> <li>Importance of</li> </ul>		<ul> <li>Fitting jigsaws</li> </ul>			Obedience
keeping clean e.g.		Identifying two or more consonants from			Appreciation
- avoid sickness		given words			Friendliness
- avoid bad smell		<ul> <li>Reading 2-syllable words</li> </ul>			Cooperation
- be smart		<ul> <li>Reading singular and plural words</li> </ul>			
- be healthy		<ul> <li>Using possessives with nouns</li> </ul>			
- kill germs		(e.g. my hand)			
		PRE-WRITING AND WRITING / BRAILLING			
		<ul> <li>Writing letters and words</li> </ul>			
		<ul><li>Writing patterns</li><li>Drawing pictures</li></ul>			

SUB-THEME /		LITERACY COMPETENCES			LIFE SKILLS AND
CONTENT	COMPETENCES		COMPETENCES	PERFORMING ARTS	VALUES
4.3 Diseases		LISTENING AND SPEAKING	VOCABULARY	Singing /singing song:	<ul> <li>Interpersonal</li> </ul>
• Common	Writing number symbols		Naming common diseases,	related to diseases,	relationships
diseases e.g. :	1-20	Naming common causes of diseases	causes and preventive	e.g. HIV/AIDS	Self-esteem
- cough	Adding numbers whose	Classifying different diseases, e.g.	measures	Dancing	<ul> <li>Problem-solving</li> </ul>
- diarrhoea	sum is less than 20	curable and non-curable	- Diseases e.g. headache,	<ul> <li>Reciting rhymes</li> </ul>	Creative thinking
- influenza	orally using concrete	Identifying pictures of people suffering	malaria, cough	<ul> <li>Moving according to</li> </ul>	<ul> <li>Self-awareness</li> </ul>
- measles	objects	from different diseases	- Causes e.g., mosquitoes,	rhyme	
- trachoma	Adding numbers whose	Talking about various preventive and	house flies, pin	Painting	<ul> <li>Assertiveness</li> </ul>
- tuberculosis	sum is less than 10,	control measures of diseases like	USING STRUCTURES	Drawing	<ul> <li>Coping with emotions</li> </ul>
- malaria	horizontally and	HIV/AIDS, TB, malaria		· ·	<ul> <li>Decision-making</li> </ul>
<ul> <li>mumps</li> <li>skin diseases e.g.:</li> </ul>	vertically	<ul> <li>Telling /signing stories</li> </ul>	<ul> <li>'Are you well/ill?'</li> </ul>	Colouring	Empathy
scabies, ring worm		<ul> <li>Saying riddles</li> </ul>	<ul> <li>'I am very well, thank you.'</li> </ul>	Shading	<ul> <li>Critical thinking</li> </ul>
- HIV/AIDS		<ul> <li>Saying proverbs</li> </ul>	<ul> <li>'Yes, I am.'</li> </ul>	Making patterns using	Effective
Causes and		<ul> <li>Reciting rhymes</li> </ul>	<ul> <li>'No I am not.'</li> </ul>	shapes	communication
spread of diseases		<ul> <li>Singing songs related to diseases,</li> </ul>	<ul> <li>Is he/she well/ill?</li> </ul>		
e.g.		e.g. HIV/AIDS	<ul> <li>'He/she is ill/sick.'</li> </ul>		Mobility and orientation
- mosquitoes			<ul> <li>What is this/that?</li> </ul>		• (SNE)
- house flies		PRE-READING AND READING			Privacy
- worms		Matching	• This/that is a'		<ul> <li>Honesty</li> </ul>
- cockroaches		<ul> <li>Reading words</li> </ul>	Rhymes and		<ul> <li>Responsibility</li> </ul>
- dirty food and water		<ul> <li>Reading and distinguishing</li> </ul>	conversational dialogues		Co-operation
- dust		singular and plural words			Care
- sharing					Unity
<ul> <li>sharp objects</li> </ul>		PRE-WRITING AND WRITING			
		<ul> <li>Drawing and labelling</li> </ul>			Пеореог
<ul> <li>Preventive</li> </ul>		Copying words			<ul> <li>Friendliness</li> </ul>
measures, e.g.:		<ul> <li>Writing patterns and letters</li> </ul>			
<ul> <li>avoiding sharing</li> </ul>					
sharp objects					
<ul> <li>sleeping under</li> </ul>					
mosquito nets					
- clearing bushes					
around the home					
- immunising against					
e.g. whooping cough,					
measles, tetanus,					
tuberculosis, polio,					
diphtheria					
- Washing hands					
after visiting toilet					
			h		

Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Count 1-40</li> <li>Write number symbols 0-20</li> <li>Add vertically and horizontally up to 10</li> <li>Measure length using non-standard measures</li> <li>Tell some months of the year</li> </ul>
Literacy	<ul> <li>Name parts of the body</li> <li>Talk about the uses of the parts of the body</li> <li>Identify some common diseases</li> <li>Talk about ways of avoiding diseases</li> <li>Read and write at least 4 words with 2-letter syllables</li> </ul>
Creative Performing Arts	<ul> <li>Draw and colour a picture</li> <li>Dance to the rhythm</li> <li>Sing songs correctly</li> </ul>
English	<ul> <li>Name at least 5 body parts</li> <li>Construct orally at least 5 simple sentences about the body correctly</li> <li>Play situational games using new words and structures accordingly</li> <li>Respond to commands by miming actions related to cleanliness</li> </ul>

## Theme 5: Weather

Expected Learning Outcome: The child is able to know, appreciate and manage weather to improve production and the economy

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES		ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
<ul> <li>5.1 Elements and Types of Weather</li> <li>Elements of weather</li> <li>Sun</li> <li>Rain</li> <li>Clouds</li> <li>Wind</li> <li>Types</li> <li>Rainy</li> <li>Cloudy</li> <li>Sunny</li> <li>Windy</li> </ul>	<ul> <li>Matching</li> <li>Counting 1-40</li> <li>Writing number symbols (1-30)</li> <li>Adding numbers whose sum is less than 20 vertically without carrying</li> <li>Reading number names 1-5</li> <li>Writing/brailing number names 1-5.</li> </ul>	LISTENING AND SPEAKING <ul> <li>Listening to stories</li> <li>Identifying elements and types of</li> <li>weather</li> <li>Naming</li> <li>Describing</li> <li>Saying words related to weather</li> <li>Reciting rhymes</li> <li>Telling/re-telling/signing stories</li> </ul> PRE-READING AND READING / TACTILE <ul> <li>Reading pictures</li> <li>Matching</li> <li>Reading at least 4 words</li> <li>Identifying more consonants from given words</li> <li>Forming short sentences</li> </ul> PRE-WRITING AND WRITING / BRAILLING <ul> <li>Drawing and labelling</li> <li>Writing pattern</li> <li>Writing known letters</li> <li>Writing words</li> </ul>	<ul> <li>VOCABULARY</li> <li>Naming elements and types of weather e.g. sun, rain, wind, cloud(s), water, hot, shine(ing), rain(ing), cold, blow(ing), rainy, cloudy, sunny, windy,</li> <li>USING STRUCTURES</li> <li>'Is it?'</li> <li>'Yes, it's'</li> <li>'No, it's not.'</li> <li>'Is it? (raining)</li> <li>'Yes, it's'</li> <li>'No. it is not.</li> <li>'What is the weather like?'</li> <li>'It is'</li> </ul>	<ul> <li>Listening</li> <li>Singing</li> <li>Dancing</li> <li>Playing simple percussion instruments, e.g. shakers, rattles, clappers</li> <li>Drawing</li> <li>Tearing and pasting</li> <li>Shading/colouring</li> </ul>	<ul> <li>Effective communication</li> <li>Decision-making</li> <li>Problem-solving</li> <li>Self-awareness</li> <li>Mobility and orientation (SNE)</li> <li>Endurance</li> <li>Appreciation</li> <li>Responsibility</li> </ul>
<ul> <li>5.2 Activities for Different Seasons</li> <li>Activities: <ul> <li>preparing land</li> <li>planting</li> <li>watering plants</li> <li>weeding</li> <li>harvesting</li> <li>drying seeds and crops</li> <li>marketing</li> </ul> </li> </ul>	<ul> <li>Sorting</li> <li>Sequencing</li> <li>Drawing shapes: triangles, rectangles</li> <li>Counting up to 50</li> <li>Writing number symbols (1-30)</li> <li>Writing/brailing number names 1-5</li> <li>Recognising place value: tens and ones</li> </ul>	LISTENING AND SPEAKING <ul> <li>Naming activities and tools</li> <li>Reciting rhymes</li> <li>Telling / re-telling / signing stories</li> <li>Asking questions</li> <li>Answering questions</li> </ul> PRE-READING AND READING / TACTILE <ul> <li>Matching</li> <li>Reading words</li> </ul>	VOCABULARY Using vocabulary e.g. axe, basket, knife, hoe, spade, rake, can, wheelbarrow USING STRUCTURES • 'What's this/that?' • 'It's a' • This/That is' • 'What do we use for?' • 'We use for'	<ul> <li>Listening to Iullabies</li> <li>Singing/signing work songs</li> <li>Dancing</li> <li>Reciting rhymes</li> <li>Role-playing</li> <li>Dramatising</li> <li>Drawing</li> <li>Colouring</li> <li>Shading</li> </ul>	<ul> <li>Problem-solving</li> <li>Interpersonal relationships</li> <li>Decision-making</li> <li>Negotiation</li> <li>Self-awareness</li> <li>Assertiveness</li> <li>Creative thinking</li> <li>Critical thinking</li> <li>Mobility and orientation (SNE)</li> </ul>

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
Tools e.g.     -axe     -boe     -slasher     -panga     -watering can     -spade     -knife     -rake     -basket,     -wheel barrow  5.3 Effects and	Forming sets	<ul> <li>Reading sentences</li> <li>T elling the differences between singulars and plurals</li> <li>PRE-WRITING AND WRITING / BRAILLING</li> <li>Writing patterns</li> <li>Writing letters</li> <li>Copying words</li> <li>Filling in missing letters in known words</li> <li>Writing syllables</li> <li>LISTENING AND SPEAKING</li> </ul>	<ul> <li>'Is he/she?'</li> <li>'No, he/she is not</li> <li>'Yes he/she is.</li> </ul>	Singing/signing	<ul> <li>Love</li> <li>Responsibility</li> <li>Co-operation</li> <li>Endurance</li> <li>Sharing</li> <li>Care</li> <li>Patience</li> <li>Effective</li> </ul>
Management of Weather Effects, e.g: - sweat - getting wet - slides - floods - storms - soil erosion - drought Management, e.g: - clothing for different types of weather - mulching - watering - planting trees - wind breakers - water harvesting	<ul> <li>Matching</li> <li>Adding numbers whose sum is less than 20 horizontally and vertically without carrying</li> <li>Counting in 2s</li> <li>Multiplying by 2 as repeated addition</li> <li>Recognising place value: tens and ones</li> </ul>	<ul><li>Naming</li><li>Matching</li></ul>	Using vocabulary e.g. jacket, shirt, dress, blanket, sweater, shorts, socks, boots, umbrella, hat, raincoat, plant, grass, tree water, hoe, rake, panga, slasher USING STRUCTURES • 'What is this/that?' • This is a' • That is a' • 'It's a' • 'What are these/those?' • Those/these are' • 'What do you use for?' • 'I use foring.' • 'What colour is the?' • 'It is (colour)'	<ul> <li>Role-playing</li> <li>Dancing</li> <li>Reciting rhymes</li> <li>Making crafts</li> <li>Modelling</li> <li>Colouring</li> <li>Drawing</li> <li>Shading</li> </ul>	<ul> <li>communication</li> <li>Creative thinking</li> <li>Decision-making</li> <li>Problem-solving</li> <li>Interpersonal relationships</li> <li>Critical thinking</li> <li>Self-esteem</li> <li>Assertiveness</li> <li>Mobility &amp; orientation (SNE)</li> <li>Responsibility</li> <li>Sharing</li> <li>Acceptance</li> </ul>

Writing words with double vowels		

Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Count to 50 in correct order</li> <li>Recognise and write number symbols to 30</li> <li>Write number names 'one' to 'five'</li> <li>Add horizontally and vertically to sum less than 20, no carrying</li> <li>Identify place value in a 2-digit number</li> <li>Show multiplication of 2 as repeated addition</li> </ul>
Literacy	<ul> <li>Name different types of weather</li> <li>Describe different elements of weather</li> <li>Read at least 5 sight words</li> <li>Recite/sign rhymes correctly</li> <li>Tell and retell/sign stories correctly</li> <li>Write at least 5 words</li> <li>Write at least 2 short sentences</li> </ul>
English	<ul> <li>Name 4 types of weather</li> <li>Describe the day's weather</li> <li>Talk about what people are wearing</li> </ul>
Creative Performing Arts	<ul> <li>Draw pictures related to weather</li> <li>Shade/colour pictures related to weather</li> <li>Tear and paste creatively</li> <li>Model creatively</li> <li>Sing songs correctly</li> <li>Move to the rhythm</li> <li>Play simple percussion instruments</li> </ul>

## Theme 6: Accidents and Safety

Expected Learning Outcomes: The child is able to identify and know the common accidents; understand the effects and importance of taking precautions.

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
<ul> <li>6.1 Accidents and Safety at Home <ul> <li>Accidents, e.g.:</li> <li>burns</li> <li>falling</li> <li>cutting</li> <li>poisoning</li> <li>snake /dog</li> <li>bite</li> <li>drowning</li> <li>electric shock</li> </ul> </li> <li>Safety precautions e.g. <ul> <li>avoid playing near fire and water</li> <li>keeping medicine away from children</li> <li>Effects of accidents, e.g.:</li> <li>blindness</li> <li>deafness</li> <li>lameness</li> <li>sickness</li> <li>death</li> </ul> </li> </ul>	<ul> <li>Counting up to 60</li> <li>Writing number symbols up to 40</li> <li>Writing number names 6-10</li> <li>Reading number names 6-10</li> <li>Matching symbols to number names 1-10</li> <li>Multiplying table of 2</li> <li>Recognising symbol for multiplication 'x'</li> <li>Adding with sum less than 40 vertically and horizontally, no carrying</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Identifying things that cause bodily harm</li> <li>Naming sharp objects that can cause harm</li> <li>Describing given pictures</li> <li>Describing dangerous situations</li> <li>Telling / re-telling / signing stories</li> <li>Reciting rhymes related to safety</li> <li>Saying sentences related to safety, e.g.:</li> <li>Don't play with fire.</li> <li>Don't play with knives.</li> <li>PRE-READING AND READING / TACTILE</li> <li>Matching</li> <li>Fitting jigsaw puzzles</li> <li>Playing picture dominoes</li> <li>Reading words with double vowels</li> <li>Reading 4 simple sentences with link verbs (e.g. 'to be', 'to have')</li> <li>PRE-WRITING AND WRITING / BRAILLING</li> <li>Writing letters</li> <li>Copying words</li> <li>Copying simple sentences</li> </ul>	<ul> <li>VOCABULARY</li> <li>Naming accidents and safety at home e.g. pin, knife, thom, fire, razor blade, broken glass, needle, sharp, hurt, fall, bum, cut</li> <li>USING STRUCTURES</li> <li>'Don't play with'</li> <li>'Show me a'</li> <li>That is a'</li> <li>That is a'</li> <li>'Are you (hurt, bumt)?'</li> <li>'Yes I am.'</li> <li>'No I am not.'</li> </ul>	<ul> <li>Singing /signing</li> <li>Reciting e.g. rhymes</li> <li>Role-playing</li> <li>Telling / signing stories</li> <li>Saying riddles</li> <li>Drawing</li> <li>Colouring</li> <li>Cutting &amp; pasting</li> </ul>	<ul> <li>Empathy</li> <li>Critical thinking</li> <li>Decision-making</li> <li>Self-awareness</li> <li>Interpersonal</li> <li>relationships</li> <li>Self-esteem</li> <li>Mobility &amp;</li> <li>orientation (SNE)</li> <li>Care</li> <li>Co-operation</li> <li>Perseverance</li> <li>Responsibility</li> <li>Patience</li> <li>Friendliness</li> </ul>
<ul> <li>6.2 Accidents and Safety on the Way</li> <li>Accidents on the way, e.g.</li> <li>snake/doa/ insect bites</li> <li>motor accident</li> <li>drowning</li> <li>cuts /injuries</li> <li>electrical shock</li> <li>lightning</li> </ul>	<ul> <li>Sorting</li> <li>Matching</li> <li>Counting (51 -60)</li> <li>Writing number symbols up to 40</li> <li>Adding with sum less than 40 vertically without carrying</li> <li>Measuring (using non-standard units):</li> <li>capacity</li> </ul>	LISTENING AND SPEAKING Naming different types of accidents I istening to stories Telling, re-telling /signing stories Naming safe ways of moving to and from school. e.g.: Don't play on the road Don't sit by the roadside Don't sit by the roadside Don't play in water Don't climb trees Don't play with dangerous objects	VOCABULARY Naming accidents and safety on the way e.g. burn, bite, play, drown, knock USING STRUCTURES • 'Don't (play)' • 'Be careful with (dogs).' • 'Never" • 'Are they?' • 'Yes, they are.' • 'No, they are not.'	<ul> <li>Singing / signing</li> <li>Role-plaving</li> <li>Telling and re-telling / signing stories</li> <li>Saving riddles</li> <li>Reciting. e.g. rhymes</li> <li>Making simple percussion instruments, e.g. rattles clappers, shakers</li> </ul>	<ul> <li>Empathy</li> <li>Decision-making</li> <li>Self-awareness</li> <li>Interpersonal relationship</li> <li>Self-esteem</li> <li>Mobility &amp; orientation (SNE)</li> <li>Assertiveness</li> </ul>

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
<ul> <li>Safety precautions e.g.</li> <li>avoid playing on the road</li> <li>avoid playing with sharp objects e.g. knives, razor blade</li> <li>Effects of accidents, e.g.</li> <li>blindness</li> <li>Sickness</li> <li>lameness</li> <li>death</li> </ul>		<ul> <li>Reciting simple rhymes related to safety</li> <li>Carrying out field visits / outdoor walk</li> <li>Role-playing First Aid</li> <li>PRE-READING AND READING / TACTILE</li> <li>Reading words related to accidents and safety</li> <li>Matching pictures to the chart</li> <li>Reading singular and plural words</li> <li>Reading 4 simple sentences</li> <li>PRE-WRITING AND WRITING / BRAILLING</li> <li>Drawing and labelling</li> <li>Modelling letters</li> <li>Writing patterns</li> <li>Writing singular and plural words</li> <li>Writing 4 simple sentences</li> </ul>		<ul> <li>Dancing</li> <li>Making play materials</li> <li>Modelling</li> <li>Drawing</li> <li>Colouring</li> </ul>	<ul> <li>Care</li> <li>Co-operation</li> <li>Perseverance</li> <li>Responsibility</li> <li>Patience</li> <li>Friendliness</li> </ul>
<ul> <li>6.3 Accidents and Safety at School and in Class</li> <li>Accidents, e.g.:</li> <li>cuts and injuries</li> <li>drowning</li> <li>fractures</li> <li>falling in pit latrine, septic tank</li> <li>poisoning</li> <li>Safety precautions e.g.</li> <li>storage of medicine</li> <li>Playing in safe places</li> <li>Effects, e.g.:</li> <li>lameness</li> <li>death</li> <li>blindness</li> <li>sickness</li> </ul>	<ul> <li>Sequencing</li> <li>Matching</li> <li>Measuring length and distance using non- standard units, e.g. classroom floor</li> <li>Playing number game</li> <li>Subtracting up to 10 with concrete materials</li> <li>Recognising the symbol for subtraction '-'</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Talking about accidents at school and in the class</li> <li>Naming different things that may cause accidents at school and in class</li> <li>Discussing ways of protection from accidents</li> <li>Describing use and misuse of things found in school and classroom</li> <li>PRE-READING AND READING / TACTILE</li> <li>Reading pictures</li> <li>Matching</li> <li>Completing words</li> <li>Reading words with singular and plurals related to safety</li> <li>PRE-WRITING AND WRITING / BRAILLING</li> <li>Completing pictures</li> <li>Matching</li> <li>Completing pictures</li> <li>Frawing pictures</li> <li>Matching</li> <li>Copying simple words</li> <li>Forming plurals of given words</li> </ul>	<ul> <li>VOCABULARY</li> <li>Naming accidents and safety at school and in classes e.g.: cut, prick, hurt, ill, well, glass, knife (knives), stone(s), drown, fractures, fall, latrine</li> <li>USING STRUCTURES</li> <li>'Be careful with'</li> <li>'It can you.'</li> <li>'Are you (hurt, cut, alright)?'</li> <li>'No, I am not.'</li> <li>'Yes, I am.'</li> <li>'Are they (hurt, cut, alright)?"</li> <li>'Yes, they are.'</li> <li>'No, they are not.'</li> </ul>	<ul> <li>Singing /signing</li> <li>Role-playing</li> <li>Telling /re-telling/ signing stories</li> <li>Saying riddles</li> <li>Reciting rhymes</li> <li>Drawing</li> <li>Modelling using local materials</li> <li>Making educative posters</li> <li>Making collage</li> </ul>	<ul> <li>Effective communication</li> <li>Empathy</li> <li>Critical thinking</li> <li>Decision-making</li> <li>Coping with emotions</li> <li>Coping with stress</li> <li>Interpersonal relationships</li> <li>Self-awareness</li> <li>Self-awareness</li> <li>Self-esteem</li> <li>Mobility and orientation (SNE)</li> <li>Care</li> <li>Co-operation</li> <li>Perseverance</li> <li>Responsibility</li> <li>Patience</li> <li>Friendliness</li> </ul>

Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Count 0-60 in correct order</li> <li>Write number symbols 0-40</li> <li>Number names 1-10</li> <li>Match number symbols to number names</li> <li>Compare capacity measures (using common containers)</li> <li>Subtract up to 10 using concrete materials</li> <li>Recognise the symbol for subtraction</li> </ul>
Literacy	<ul> <li>Name at least 5 different accidents that can happen</li> <li>Recite rhymes</li> <li>Tell / retell / sign stories about safety and accidents</li> <li>Form at least 5 simple sentences</li> <li>Read at least 5 words in singular and plural forms</li> <li>Explain ways of avoiding accidents</li> </ul>
Creative Performing Arts	<ul> <li>Draw and colour pictures</li> <li>Sing a song about safety</li> <li>Model some objects from the First Aid Box</li> <li>Play a simple percussion instrument</li> </ul>
English	<ul> <li>Use at least 5 vocabulary words and structures correctly</li> <li>Describe activities in a picture</li> </ul>

## Theme 7: Living Together

Learning Outcomes of theme 7: The child is able to identify people, relate and appreciate ways of living with them harmoniously.

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
7.1 The Family	Counting 61-70	LISTENING AND SPEAKING	VOCABULARY	Role-playing	Negotiation
<ul> <li>Nuclear family</li> <li>father</li> <li>mother</li> <li>children</li> <li>Extended family</li> <li>grandmother</li> <li>grandfather</li> <li>uncles</li> <li>aunts</li> <li>other relatives</li> </ul>	<ul> <li>Sorting</li> <li>Forming sets related to family members</li> <li>Writing number symbols 41-50</li> <li>Writing number names 11 -15</li> <li>Adding with sum less than 50 vertically, no carrying</li> </ul>	<ul> <li>Naming family members</li> <li>Reciting rhymes</li> <li>Describing pictures related to family members</li> <li>Saying simple sentences using polite expressions in situations</li> <li>Talking about relationships in the family</li> <li><b>READING /TACTILE</b></li> <li>Drawing pictures of family members</li> <li>Reading words</li> <li>Matching pictures to words, e.g.: mother, father, sister, brother</li> <li>Joining jigsaws</li> <li>Reading short sentences using link words e.g. with and</li> <li>Reading a family tree</li> <li>Reading and recognising possessive adjectives with nouns</li> <li><b>WRITING / BRAILLING</b></li> <li>Joining dots</li> <li>Writing patterns</li> <li>Writing words for family members (e.g. son, daughter) as labels for pictures</li> <li>Reading words with consonants (my mother)</li> </ul>	Naming family members e.g. grandmother, grandfather, uncle, aunt, nephew, niece, father, mother, sister, brother, baby. USING STRUCTURES • This is my/our" • This is her/his' • What is doing?' • e.g. 'Father is' • Role-playing different family roles	<ul> <li>Singing/signing</li> <li>Listening</li> <li>Dancing</li> <li>Drawing</li> <li>Colouring /shading</li> <li>Modelling using local materials</li> </ul>	<ul> <li>Interpersonal relationships</li> <li>Empathy</li> <li>Self-esteem</li> <li>Effective communication</li> <li>Mobility and orientation (SNE)</li> <li>Responsibility</li> <li>Share</li> <li>Care</li> <li>Togethemess</li> <li>Hard work</li> <li>Co-operation</li> <li>Endurance</li> <li>Sympathy</li> <li>Unity</li> </ul>

7.3 Ways of Living	<ul> <li>Sorting</li> </ul>	LISTENING AND SPEAKING	VOCABULARY	<ul> <li>Role playing</li> </ul>	<ul> <li>Self-awareness</li> </ul>
<ul> <li>Together in the Community</li> <li>Working together e.g.</li> <li>cleaning roads</li> <li>cleaning wells</li> <li>sharing</li> <li>caring</li> <li>Participating in different ceremonies e.g.</li> <li>wedding</li> <li>naming</li> <li>baptism</li> </ul>	<ul> <li>Sequencing</li> <li>Drawing and measuring rectangular objects</li> <li>Comparing shapes</li> <li>Adding using number line</li> <li>Playing number games</li> <li>Matching symbols to number names</li> <li>Counting in 10s up to 70</li> <li>Multiplying by 10 as repeated addition</li> </ul>	<ul> <li>Reciting simple rhymes related to the activities</li> <li>Telling / retelling / signing stories related to living together</li> <li><b>READING /TACTILE</b></li> <li>Reading words, e.g. village, tree, animal, planting</li> <li>Matching</li> <li>Reading polite notices</li> <li>Reading and recognising pronouns and possessive e.g. he/she, our/yours</li> <li><b>WRITING / BRAILLING</b></li> <li>Drawing pictures related to family responsibilities, e.g. caring, cooking</li> <li>Writing names of objects already learnt, e.g. village, trees, animals</li> <li>Writing patterns</li> <li>Writing short sentences</li> </ul>	<ul> <li>Naming ways of living together related to the community, e.g.': village, care, share, clean, help cook.</li> <li>USING STRUCTURES</li> <li>What is/he/she/they doing?</li> <li>He/she/they is/are ing.</li> </ul>	<ul> <li>Singing /signing</li> <li>Dancing</li> <li>Playing simple percussion instruments e.g. rattles, shakers</li> <li>Singing school anthem (We Young women and men', chorus)</li> <li>Modelling, e.g. homestead</li> <li>Drawing</li> <li>Colouring /shading</li> </ul>	<ul> <li>Empathy</li> <li>Decision-making</li> <li>Effective communication</li> <li>Mobility and orientation (SNE)</li> <li>Interpersonal relationships</li> <li>Creative thinking</li> <li>Critical thinking</li> <li>Responsibility</li> <li>Sharing</li> <li>Care</li> <li>Togethemess</li> <li>Co-operation</li> <li>Endurance</li> </ul>

Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Count 1-70</li> <li>Write number symbols 0-50</li> <li>Write number names 1-25</li> <li>Add numbers whose sum is less than 50, vertically and horizontally, without carrying</li> <li>Compare length, breadth and width of common objects (squares and rectangles)</li> <li>Subtract horizontally, without borrowing, up to 20</li> <li>Multiplying by 10 as repeated addition</li> </ul>
Literacy	<ul> <li>Name people and things in the community</li> <li>Recite rhymes correctly</li> <li>Describe pictures</li> <li>Match pictures to words</li> <li>Talk about various ways of living together, e.g.: sharing, working together, playing</li> <li>Tell / re-tell / sign stories correctly</li> <li>Fit jigsaws of 2-4 pieces</li> <li>Write 5 simple sentences</li> <li>Read at least five words</li> </ul>
Creative Performing Arts	<ul> <li>Sing songs correctly</li> <li>Move to the rhythm</li> <li>Play simple percussion instruments</li> <li>Draw / shade / colour pictures of family members</li> <li>Model different shapes</li> <li>Trace pictures of family members</li> </ul>
English	Use at least 5 learnt words and structures correctly.

# **THEME 8:** Food and Nutrition

**Expected Learning Outcomes:** The child is able to identify sources of food, appreciate its uses and demonstrate ways of keeping it safe.

SUB-THEME /	MATHEMATICS	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM)	CREATIVE	LIFE SKILLS AND
CONTENT	COMPETENCES		COMPETENCES	PERFORMING ARTS	VALUES
<ul> <li>8.1 Names and Sources of Food</li> <li>Names of foods e.g.</li> <li>fish</li> <li>peas</li> <li>millet</li> <li>groundnuts</li> <li>bananas</li> <li>eggs</li> <li>simsim</li> <li>potatoes</li> <li>Sources of foods e.g.</li> <li>lake</li> <li>garden</li> <li>market</li> <li>river</li> <li>animals</li> <li>plants</li> <li>shops</li> </ul>	<ul> <li>Sorting and grouping</li> <li>Counting (71-80)</li> <li>Writing number symbols 61-70</li> <li>Writing number names 26-30</li> <li>Matching symbols to number names 16-20</li> <li>Adding numbers vertically whose sum is less than 60, no carrying</li> <li>Subtracting up to 30 borrowing</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Naming and talking about foods and their sources</li> <li>Telling / re-telling / signing stories</li> <li>Reciting rhymes</li> <li>Talking about simple food taboos</li> </ul> <b>READING /BRAILLING</b> <ul> <li>Fitting jigsaws</li> <li>Matching</li> <li>Reading names of foods</li> <li>Forming words out of cut-out letters</li> <li>Making sentences in every tense</li> <li>Reading simple sentences about food.</li> </ul> <b>WRITING / TACTILE</b> <ul> <li>Writing the days of the week</li> <li>Writing simple sentences</li> </ul>	<ul> <li>VOCABULARY (singular and plural)</li> <li>Giving names and sources of food e.g.: potatoes, water, bananas, millet, fish, peas, groundnuts, beans, eggs, simsim, shop, market,</li> <li>USING STRUCTURES</li> <li>Where do we get from?'</li> <li>We get from'</li> <li>'We get from'</li> <li>'Are these/those?'</li> <li>'Yes, they are.'</li> <li>'No, they are not.'</li> <li>'Do you like (matooke)?'</li> <li>'Yes, I do.'</li> <li>'No, I don't.'</li> </ul>	<ul> <li>Singing /signing</li> <li>Dancing</li> <li>Story-telling</li> <li>Playing simple percussion instruments</li> <li>Drawing</li> <li>Doodling</li> <li>Making mosaic, e.g. from sweet potatoes</li> <li>Colouring/ shading</li> </ul>	<ul> <li>Self-awareness</li> <li>Problem-solving</li> <li>Decision-making</li> <li>Creative thinking</li> <li>Effective communication</li> <li>Mobility and orientation (SNE)</li> <li>Self-esteem</li> <li>Critical thinking</li> <li>Responsibility</li> <li>Appreciation</li> <li>Care</li> <li>Respect</li> <li>Share</li> </ul>

8.2 Uses of Food	<ul> <li>Counting 71 -80.</li> </ul>	LISTENING AND SPEAKING	VOCABULARY	Singing /signing	Self-esteem
to our Bodies e.g. - health - Strength - growth	<ul> <li>Matching number symbols to number names 16-20</li> <li>Adding up to 70 vertically, no carrying</li> <li>Writing number names 26-30</li> <li>Subtracting numbers vertically up to 30 without borrowing</li> <li>Telling time for meals</li> </ul>	<ul> <li>Naming</li> <li>Describing</li> <li>Telling / re-telling / signing stories related to uses of food to our bodies</li> <li>Reciting rhymes</li> <li>Constructing sentences using the future tense e.g.</li> <li>If you eat greens, you will be healthy.</li> </ul> <b>READING / BRAILLING</b> <ul> <li>Matching</li> <li>Reading simple sentences about future events</li> </ul> <b>WRITING /TACTILE</b> <ul> <li>Writing simple words</li> <li>Writing patterns</li> <li>Copying simple sentences about future events</li> </ul>	<ul> <li>Giving foods and their uses to our bodies e.g. fish, banana, strong, weak, sick, health.</li> <li>USING STRUCTURES <ul> <li>'Do you like ?'</li> <li>'We don't like'</li> <li>'Do you eat'</li> <li>'We don't eat'</li> <li>'Yes, I do/No, I don't'</li> </ul> </li> <li>Singing a rhyme, <i>For health and strength"</i>.</li> </ul>	<ul> <li>Listening</li> <li>Playing simple percussion instruments, e.g.: clappers, shakers.</li> <li>Tearing and pasting</li> <li>Assembling, e.g. toys.</li> <li>Drawing</li> </ul>	<ul> <li>Effective communication</li> <li>Assertiveness</li> <li>Interpersonal relationships</li> <li>Decision-making</li> <li>Critical thinking</li> <li>Orientation and mobility (SNE)</li> <li>Appreciation</li> <li>Identity</li> <li>Acceptance</li> <li>Perseverance</li> </ul>

8.3 Keeping Food	Grouping	LISTENING AND SPEAKING	VOCABULARY:	<ul> <li>Singing/signing songs</li> </ul>	Effective
Safe	<ul> <li>Counting (71-80)</li> </ul>	<ul> <li>Talking about how to keep food safe</li> </ul>	Naming ways and importance of	Reciting rhymes / poems	communication
	<ul> <li>Recognising shapes of</li> </ul>	Telling news	keeping food safe e.g.: clean,	<ul> <li>Movement</li> </ul>	<ul> <li>Self-awareness</li> </ul>
- Ways of keeping	food containers	Reciting rhymes	cover, cook, salt, sun dry, wash,	<ul> <li>Playing simple percussion</li> </ul>	Critical thinking
food safe, e.g.:	<ul> <li>Multiplication by 3 using</li> </ul>	<ul> <li>Identifying edible and non-edible items</li> </ul>	store	Instruments e.g. rattles,	<ul> <li>Decision-making</li> </ul>
- covering	repeated addition.	Talking about importance of keeping food		shakers, clappers	<ul> <li>Interpersonal</li> </ul>
- washing	<ul> <li>Identifying quarters to</li> </ul>	safe	USING STRUCTURES	<ul> <li>Role-playing</li> </ul>	relationships
- smoking	make a half and a		<ul> <li>What are they ing?'</li> </ul>	<ul> <li>Listening</li> </ul>	<ul> <li>Creative thinking</li> </ul>
- salting	whole	READING / BRAILLING	They areing'		Orientation and mobility
- cooking		Matching	<ul> <li>'What are weing?'</li> </ul>	<ul> <li>Colouring</li> </ul>	(SNE)
- refrigerating		Reading words	• 'We are ing'	<ul> <li>Printing using e.g.</li> </ul>	<ul> <li>Self-esteem</li> </ul>
- sun drying		Fitting jigsaws	<ul> <li>'What is he/she doing?'</li> </ul>	banana fibre stalk,	Caring
- storing		<ul> <li>Reading short sentences in</li> </ul>	• 'He/she is'	leaves, potatoes	<ul> <li>Responsibility</li> </ul>
		present tense		Drawing	<ul> <li>Honesty</li> </ul>
- Importance of				<ul> <li>Respect</li> </ul>	
keeping food safe,		WRITING/TACTILE			
e.g. avoid:		Writing patterns			
- contamination		Writing simple words			
- rotting		Writing short sentences in present tense			
- bad smell					
- diseases					

Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Count 1-80</li> <li>Recognise and write number symbols to 80</li> <li>Writing number names to 30</li> <li>Add vertically numbers whose sum is less than 70</li> <li>Subtract up to 30, no borrowing</li> <li>Make drawings to show quarters</li> <li>Use containers and estimate capacity</li> </ul>
Literacy	<ul> <li>Talk about ways of keeping foods safe.</li> <li>Talk about reasons for keeping foods safe</li> <li>Recite rhymes / poems</li> <li>Tell and re-tell stories related to food and nutrition with confidence</li> <li>Assemble graded jigsaws with at least 4 pieces</li> <li>Read 8-15 words related to food</li> <li>Write 3 short sentences about good feeding</li> <li>Read sentences in present tense</li> </ul>
Creative Performing Arts	<ul> <li>Print creatively using potatoes, leaves, fibre stalk</li> <li>Draw and colour at least 3 pictures of different foods</li> <li>Sing songs correctly</li> <li>Play simple percussion instruments</li> <li>Dance / move to the rhythm</li> <li>Model at least one food container</li> </ul>
English	<ul> <li>Recite a poem / rhyme correctly</li> <li>Name at least 5 foods</li> <li>Say what foods they like and do not like</li> <li>Say what they eat at home</li> </ul>

# TERM 3

# **THEME 8:** Food and Nutrition

**Expected Learning Outcomes:** The child is able to identify sources of food, appreciate the uses and demonstrate ways of keeping ii safe.

SUB-THEME /	MATHEMATICS	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM)	CREATIVE	LIFE SKILLS AND
CONTENT	COMPETENCES		COMPETENCES	PERFORMING ARTS	VALUES
<ul> <li>9.1 Types and Means of Transport</li> <li>Types <ul> <li>rail</li> <li>water</li> <li>air</li> <li>road</li> </ul> </li> <li>Means <ul> <li>car</li> <li>bus</li> <li>bicycle</li> <li>motorcycle</li> <li>donkey</li> <li>camel</li> <li>horse</li> <li>ship</li> <li>boat</li> <li>aeroplane</li> <li>train</li> <li>helicopter</li> </ul></li></ul>	<ul> <li>Counting 1-90</li> <li>Writing number symbols 81-90</li> <li>Writing number names 31-35</li> <li>Matching number symbols to number names.</li> <li>Telling number of days in a month</li> <li>Multiplying by 3 using repeated addition</li> <li>Classifying means of transport according to sizes, colour, types</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Describing different types of transport</li> <li>Telling / re-telling / signing stories using past tense form of speech</li> <li>Naming different means of transport and places where they are found, e.g. bus park, taxi-park, airport, railway station</li> <li>Saying tongue-twisters</li> <li>Reciting riddles and rhymes</li> <li>READING /TACTILE</li> <li>Matching words of different means of transport, e.g.: train - railway, car - road</li> <li>Reading pictures</li> <li>Reading sentences in past tense form e.g. I came by bus.</li> <li>Reciting rhymes and saying riddles</li> <li>WRITING / BRAILING</li> <li>Drawing and labelling pictures</li> <li>Writing learnt words and simple sentences</li> </ul>	<ul> <li>VOCABULARY</li> <li>Naming types and means of transport e.g. road, water, air, railway car, bus, bicycle, motorcycle, donkey, camel, horse, boat, ship, lorry</li> <li>USING STRUCTURES</li> <li>'What's this/ that?'</li> <li>This/that is'</li> <li>'What are these /those?'</li> <li>These/those are'</li> <li>'Where is the?<sup>1</sup></li> <li>'It's'</li> <li>'Here is the?<sup>1</sup></li> <li>'It's'</li> <li>'What's he/she doing?'</li> <li>'He/she is'</li> <li>'Who is on?'</li> <li>' is on the'</li> <li>'What are you/they doing?'</li> <li>'Ia m/they are'</li> <li>Reading five simple common words from the vocabulary</li> </ul>	<ul> <li>Role-playing</li> <li>Singing /signing songs and lullabies</li> <li>Dancing</li> <li>Making models</li> <li>Drawing</li> <li>Colouring</li> <li>Painting</li> <li>Constructing</li> </ul>	<ul> <li>Self-awareness</li> <li>Effective communication</li> <li>Assertiveness</li> <li>Decision-making</li> <li>Decision-making</li> <li>Coping with emotions</li> <li>Orientation and mobility (SNE)</li> <li>Critical thinking</li> <li>Creative thinking</li> <li>Patience</li> <li>Responsibility</li> <li>Sharing</li> <li>Appreciation</li> <li>Co-operation</li> <li>Perseverance</li> </ul>

SUB-THEME /	MATHEMATICS	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM)	CREATIVE	LIFE SKILLS AND
CONTENT	COMPETENCES		COMPETENCES	PERFORMING ARTS	VALUES
9.2 Importance of Transport • Carrying e.g. - people - foods - building materials - animals - water	<ul> <li>Counting 1-90</li> <li>Matching number names to number symbols (1-40)</li> <li>Writing number names 31-40</li> <li>Adding numbers less than 70 no carrying</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Describing common types of transport</li> <li>Talking about the safest types of transport</li> <li>Reciting rhymes</li> <li>Listening to a story</li> <li>Asking and answering questions</li> <li>Imitating sounds and demonstrating movement of different types of transport, e.g. bus, train</li> <li>READING /TACTILE</li> <li>Sequencing pictures to form story</li> <li>Reading simple words and sentences</li> <li>WRITING / BRAILING</li> <li>Writing pattems</li> <li>Writing simple words and sentences</li> </ul>	VOCABULARY: Giving the plurals of means of transport e.g. bus - buses, lorry - lorries USING STRUCTURES 'What is this/that?' 'It is a' 'That is a' 'What are these/those?' They are" 'How many are there?' There are' READING Reading five simple common words from the vocabulary	<ul> <li>Singing /signing</li> <li>Making models of different means of transport</li> <li>Drawing</li> <li>Colouring/shading</li> </ul>	<ul> <li>Self-esteem</li> <li>Critical thinking</li> <li>Decision-making</li> <li>Assertiveness</li> <li>Mobility &amp;</li> <li>orientation (SNE)</li> <li>Co-operation</li> <li>Unity</li> <li>Respect</li> <li>Sharing</li> <li>Appreciation</li> </ul>

9.3 Measures Related to Transport - time (non unitary) - money - distance - speed - size	<ul> <li>Counting 1-90</li> <li>Subtracting up to 40 no borrowing</li> <li>Recognising money up to Shs 500 coins</li> <li>Estimating distance, e.g. far - near, long - short</li> <li>Estimating transport fare</li> <li>Comparing transport in terms of capacity, speed, and fare</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Listening to stories</li> <li>Reciting rhymes</li> <li>Talking about measures in terms of distance e.g. far -near</li> <li>Comparing means of transport in ration to speed and time</li> <li>READING /TACTILE</li> <li>Matching</li> <li>Reading pictures</li> <li>Reading word and sentences related to transport</li> <li>WRITING / BRAILING</li> <li>Tracing coins</li> <li>Writing patterns</li> <li>Writing words and sentences related to measures</li> </ul>	<ul> <li>VOCABULARY</li> <li>Comparing measures related to transport e.g.: tall - short, far - near, shorter/ longer (than), bigger/ smaller (than), heavy - light, bus, lorry, bicycle</li> <li>USING STRUCTURES</li> <li>'My home is (far) from school.'</li> <li>'Where is the?'</li> <li>'It is'</li> <li>'Is the (long/short/far/ near)?'</li> <li>'Yes, it is.'</li> <li>'Not, it 'snot.'</li> <li>The is bigger than the</li> <li>'It is '(longer, bigger)</li> <li>READING</li> <li>Reading five simple common words from the vocabulary</li> </ul>	<ul> <li>Singing /signing</li> <li>Reciting rhymes</li> <li>Dancing</li> <li>Drawing</li> <li>Colouring</li> <li>Painting</li> <li>Modelling</li> <li>Making, e.g. mock money</li> <li>Making a simple</li> <li>percussion instruction</li> </ul>	<ul> <li>Self-awareness</li> <li>Empathy</li> <li>Critical thinking</li> <li>Decision-making</li> <li>Assertiveness</li> <li>Creative thinking</li> <li>Friendship formation</li> <li>Interpersonal relationships</li> <li>Orientation and mobility (SNE)</li> <li>Problem-solving</li> <li>Appreciation</li> <li>Patience</li> <li>Responsibility</li> <li>Perseverance</li> <li>Care</li> </ul>
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Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Count 1-90 confidently</li> <li>Write number symbols up to 80</li> <li>Write number names to 40</li> <li>Subtract vertically to 40, no borrowing</li> <li>Multiply by 3 using repeated addition</li> </ul>
Literacy	<ul> <li>Name different means of transport</li> <li>Write 3 simple sentences related to transport</li> <li>Describe different means of transport</li> <li>Write 5 words related to transport</li> <li>Respond to 3 questions about a story related to transport</li> <li>Talking about measures related to transport</li> </ul>
Creative Performing Arts	<ul> <li>Recite rhymes</li> <li>Sing a song related to transport</li> <li>Move according to the rhythm</li> <li>Display and talk about pictures of transport</li> </ul>
English	<ul> <li>Name some means of transport</li> <li>Use at least 6 vocabulary words and structures correctly</li> <li>Read about 3 words</li> </ul>

# THEME 11: Our Environment

**Expected Learning Outcomes:** The child is able to explore, observe, appreciate and identify ways of conserving the environment.

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
10.1 Things we Make at Home and at School, e.g.: - mats - baskets - pots - dolls - toys - balls - ropes - hats - winnowers		<ul> <li>LISTENING AND SPEAKING</li> <li>Describing objects and their uses</li> <li>Talking about things we make</li> <li>Matching</li> <li>Reciting rhymes / tongue twisters</li> </ul> <b>READING/TACTILE</b> <ul> <li>Fitting jigsaws</li> <li>Completing pictures</li> <li>Reading words and sentences with future tense</li> </ul> <b>WRITING / BRAILING</b> <ul> <li>Writing patterns</li> <li>Drawing and labelling</li> <li>Writing words and sentences</li> </ul>	<ul> <li>VOCABULARY: Prepositions</li> <li>Naming things we make e.g.: mat, pot, basket, toy, ball, rope, in, on, under, hand bag shaker, necklace, skirt</li> <li>USING STRUCTURES</li> <li>This is a'</li> <li>The ball is (on) the (chair).'</li> <li>That is a'</li> <li>These are'</li> <li>Those are'</li> <li>Where is/are the?'</li> <li>'It is/they are (on/in)'</li> <li>READING</li> <li>Reading five simple common</li> </ul>	<ul> <li>Dancing to the rhythm</li> <li>Singing/signing songs</li> <li>Dancing</li> <li>Making at least one simple percussion instrument, e.g. clappers rattles</li> <li>Singing lullabies</li> <li>Cutting and pasting</li> <li>Weaving</li> <li>Modelling</li> <li>Drawing</li> <li>Painting</li> <li>Colouring/shading</li> </ul>	<ul> <li>Self-esteem</li> <li>Problem-solving</li> <li>Critical thinking</li> <li>Creative thinking</li> <li>Interpersonal relationships</li> <li>Mobility and orientation (SNE)</li> <li>Effective communication</li> <li>Appreciation</li> <li>Co-operation</li> <li>Unity</li> <li>Sharing</li> <li>Responsibility</li> <li>Care</li> </ul>
<ul> <li>10.2 Materials we use and their Sources</li> <li>Materials, e.g.:</li> <li>banana fibres</li> <li>sisal</li> <li>seeds</li> <li>clay</li> <li>Sources, e.g.:</li> <li>swamp</li> <li>forests</li> <li>plant</li> </ul>	<ul> <li>Comparing</li> <li>Counting (1-99)</li> <li>Adding numbers whose sum is less than 80, no carrying</li> <li>Multiplying by 2 and 3</li> <li>Filling in the missing number in patterns e.g.: 2, 4, □,8,10 and 3, 6, □12,15</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Describing materials we use to make things</li> <li>Talking about sources of materials</li> <li>Reciting rhymes / tongue twisters</li> <li>READING/TACTILE</li> <li>Reading pictures of things we make</li> <li>Reading words and sentences</li> <li>Identifying missing words in simple sentences</li> <li>Forming simple sentences</li> <li>WRITING / BRAILING</li> <li>Writing patterns</li> <li>Drawing and labelling</li> <li>Writing words and sentences</li> </ul>	<ul> <li>words from the vocabulary</li> <li>VOCABULARY</li> <li>Naming materials we use and their sources e.g. paper, palm leaf, sisal, seeds, soil, clay, banana fibre, stick, raffia</li> <li>USING STRUCTURES</li> <li>'What do you use to make ?'</li> <li>'I use to make</li> <li>'What are you doing?'</li> <li>'I am making'</li> <li>'What is he/she doing?'</li> <li>'She/he is making'</li> <li>'What are they/we doing?'</li> <li>They/We are'</li> <li>'What colour is?'</li> <li>'It is'</li> <li><b>READING</b></li> <li>Reading five simple common words from the vocabulary</li> </ul>	<ul> <li>Listening to music</li> <li>Singing/signing</li> <li>Reciting rhymes</li> <li>Modelling</li> <li>Drawing</li> <li>Painting</li> <li>Colouring</li> <li>Weaving</li> </ul>	<ul> <li>Critical thinking</li> <li>Effective communication</li> <li>Problem-solving</li> <li>Self-esteem</li> <li>Assertiveness</li> <li>Mobility and orientation (SNE)</li> <li>Care</li> <li>Appreciation</li> <li>Respect</li> <li>Sharing</li> <li>Responsibility</li> <li>Co-operation</li> </ul>

SUB-THEME /	MATHEMATICS	LITERACY COMPETENCES		CREATIVE	LIFE SKILLS AND
CONTENT	COMPETENCES		COMPETENCES	PERFORMING ARTS	VALUES
10.3 Importance of	<ul> <li>Comparing</li> </ul>	LISTENING AND SPEAKING	VOCABULARY	<ul> <li>Singing /signing</li> </ul>	<ul> <li>Self-awareness</li> </ul>
Things we Make	<ul> <li>Practising buying and</li> </ul>	<ul> <li>Identifying materials</li> </ul>	Giving the plurals of things we	<ul> <li>Dramatising</li> </ul>	<ul> <li>Self-esteem</li> </ul>
e.g.	selling (shopping game)	Classifying by colour	make e.g.	<ul> <li>Dancing</li> </ul>	<ul> <li>Problem-solving</li> </ul>
<ul> <li>income generation</li> </ul>	<ul> <li>Identifying shapes of</li> </ul>	<ul> <li>Making simple sentences</li> </ul>	- ball - balls	<ul> <li>Imitating</li> </ul>	<ul> <li>Decision-making</li> </ul>
- domestic use	containers	Reciting rhyme /riddles	- bag-bags	<ul> <li>Miming</li> </ul>	<ul> <li>Negotiation</li> </ul>
- play	<ul> <li>Subtracting up to 80,</li> </ul>	Using the language of buying and selling	- pot - pots		<ul> <li>Critical thinking</li> </ul>
- decoration	no borrowing	in conversations	<ul> <li>basket - baskets</li> </ul>	<ul> <li>Modelling</li> </ul>	<ul> <li>Interpersonal</li> </ul>
- teaching and	<ul> <li>Measuring things e.g.</li> </ul>	Talking about importance of things we	- toy-toys	Drawing	relationships
learning, etc.	edge of book, using	make	- doll - dolls	Shading	<ul> <li>Assertiveness</li> </ul>
	non standard units				<ul> <li>Orientation and</li> </ul>
	(length and width)	READING /TACTILE	USING STRUCTURES		mobility (SNE)
		Matching	<ul> <li>'What is this/that?'</li> </ul>		
		Reading words	• This is'		<ul> <li>Self-criticism</li> </ul>
		<ul> <li>Reading sentences</li> </ul>	• That is'		Honesty
			<ul> <li>'What are these/those?'</li> </ul>		<ul> <li>Appreciation</li> </ul>
		WRITING / BRAILING	<ul> <li>These/those are'</li> </ul>		
		Writing patterns	<ul> <li>'How many can you see?'</li> </ul>		
		Writing letters	• I can see'		
		<ul> <li>Writing words and sentences</li> </ul>	<ul> <li>'How many do you have?</li> </ul>		
			• 'I have'		
			READING		
			Reading five simple common		
			words from the vocabulary		

Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Write number symbols 0-90</li> <li>Write number names 0-60</li> <li>Match names and number symbols</li> <li>Add numbers with sum less than 80, no carrying</li> <li>Subtract numbers up to 80, no borrowing</li> </ul>
Literacy	<ul> <li>Talk about the importance of the things we make.</li> <li>Name at least 5 different things we make</li> <li>Read at least 6 words</li> <li>Read 5 sentences</li> <li>Write 5 words</li> <li>Write 6 sentences about things we make using the vocabulary learnt</li> </ul>
Creative Performing Arts	<ul> <li>Sing songs correctly</li> <li>Move according to the rhythm</li> <li>Make at least one simple percussion instruments following instructions</li> <li>Draw and colour / shade 4 things we make</li> </ul>
English	<ul> <li>Form plurals of common words</li> <li>Use at least 6 vocabulary words and structures correctly</li> <li>Read about 3 words</li> </ul>

# **THEME 11: Our Environment**

**Expected Learning Outcomes:** The child is able to explore, observe, appreciate and identify ways of conserving the environment.

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
11.1 Components and Importance of Things in Our Environment         • Components, e.g.:         - people         - rivers         - lakes         - mountains         - plants         - land         - hills         - animals         • Importance e.g.:         - shelter         - transport         - food         - medicine         - building materials         - pet         - protection	<ul> <li>Counting (1-99)</li> <li>Writing number symbols 0-99</li> <li>Writing number names 61-99</li> <li>Matching number names to number symbols</li> <li>Recording data in form of pictographs of the things in the school environment</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Naming and talking about different animals, birds and plants</li> <li>Naming and talking about physical features such as lakes, rivers, hills, and mountains (within the children's environment)</li> <li>Talking about the importance of the components</li> <li>Imitating animal sounds</li> <li>Telling / re-telling / signing stories</li> </ul> <b>READING /TACTILE</b> <ul> <li>Matching (following paths) e.g.</li> <li>animals and their homes</li> <li>animals and their young</li> <li>Reading simple words and sentences</li> <li>Fitting jigsaw puzzles</li> </ul> <b>WRITING / BRAILING</b> <ul> <li>Writing simple words and sentences</li> <li>Writing simple words and sentences</li> </ul>	<ul> <li>VOCABULARY</li> <li>Naming components of things in our environment, e.g. tree, bird, dog, rabbit, hen, sheep, plant, zebra, monkey, lion, elephant, snake, flower.</li> <li>USING STRUCTURES <ul> <li>'Show me a/an/the'</li> <li>This is a/an/the'</li> <li>That is a/an/the'</li> <li>That is a/an /.the'</li> <li>That is a/an'</li> <li>'What are these/those?'</li> <li>These are'</li> <li>Those are'</li> <li>There are'</li> </ul> </li> <li>Reading five simple common words</li> </ul>	<ul> <li>Singing /signing</li> <li>Dancing to rhythm</li> <li>Reciting rhymes</li> <li>Playing simple percussion instruments</li> <li>Modelling</li> <li>Drawing</li> <li>Cutting and pasting</li> <li>Folding and cutting</li> </ul>	<ul> <li>Self-awareness</li> <li>Effective communication</li> <li>Orientation and mobility (SNE)</li> <li>Assertiveness</li> <li>Problem-solving</li> <li>Interpersonal relationships</li> <li>Creative thinking</li> <li>Appreciation</li> <li>Care</li> <li>Responsibility</li> </ul>
<ul> <li>11. 2 Factors that Damage our Environment e.g.:</li> <li>cutting down trees</li> <li>burning grass</li> <li>over-grazing</li> <li>poor farming methods</li> </ul>	<ul> <li>Counting 1-99</li> <li>Adding numbers whose sum is up to 99 without borrowing</li> <li>Filling in missing e.g. 2 + ° = 8, 0 + 6 = 9</li> <li>Recognising that the order of numbers in</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Identifying factors that damage our environment</li> <li>Talking about factors that damage our environment</li> <li>Telling / re-telling / signing stories</li> <li>Saying tongue twisters, riddles</li> <li>Recording and reporting</li> </ul>	<ul> <li>VOCABULARY:</li> <li>Using the vocabulary e.g.tree, cut, rain, axe, grass, fire, graze land, sand, ground, cow, goat, wind, leaf.</li> <li>USING STRUCTURES</li> <li>'What's this?'</li> <li>'It's a'</li> </ul>	<ul> <li>Singing /signing</li> <li>Dancing</li> <li>Listening</li> <li>Making simple percussion instruments</li> <li>Drawing</li> <li>Colouring/shading</li> <li>Painting</li> </ul>	<ul> <li>Dedsion-making</li> <li>Empathy</li> <li>Self-awareness</li> <li>Assertiveness</li> <li>Mobility and orientation (SNE)</li> <li>Self-criticism</li> <li>Responsibility</li> <li>Appreciation</li> </ul>

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
<ul> <li>poor waste disposal, e.g. polythene bags</li> <li>building in wetland</li> <li>over harvesting of sand, brick making</li> <li>leaving uncovered holes</li> <li>pollution</li> </ul>	addition does not change 0 the sum, e.g. 2+3 = 3+2	<ul> <li><b>READING / TACTILE</b></li> <li>Matching</li> <li>Reading pictures</li> <li>Reading simple words and sentences</li> <li><b>WRITING / BRAILING</b></li> <li>Drawing /labelling</li> <li>Writing pattern</li> <li>Writing simple words and sentences</li> </ul>	<ul> <li>What are these?<sup>1</sup></li> <li>These are"</li> <li>'What is he/she?'</li> <li>'He/she is'</li> <li>'What are you/they doing?<sup>1</sup></li> <li>I am / they are'</li> <li>'Why are you"</li> <li>'I to'</li> </ul> <b>READING</b> <ul> <li>Reading five simple common words from the vocabulary</li> </ul>		<ul> <li>Togethemess</li> <li>Co-operation</li> <li>Care</li> </ul>
<ul> <li>11.3 Conservation of Our Environment</li> <li>Ways of conserving the environment e.g.</li> <li>mulching</li> <li>watering</li> <li>planting trees</li> <li>proper waste disposal</li> <li>water harvesting</li> <li>proper use of available resources</li> </ul>	<ul> <li>Counting 1-99</li> <li>Adding numbers whose sum is up to 99</li> <li>Subtracting up to 99 without borrowing</li> <li>Saying the days of the week, months of the year</li> <li>Counting and recording in picture form (pictograph)</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Reciting rhymes / proverbs</li> <li>Naming and talking about ways of conserving the environment</li> <li>Telling / re-telling / signing stories</li> <li>Matching</li> <li>Reading simple words and sentences using past tense form</li> <li>Reading pictures</li> <li>WRITING / BRAILING</li> <li>Writing simple words</li> <li>Writing simple sentences in different tenses</li> </ul>	<ul> <li>VOCABULARY</li> <li>Using vocabulary e.g. soil, tree, watering can, plant, watering, rake, hoe, slasher</li> <li>USING STRUCTURES</li> <li>What are they doing?<sup>1</sup></li> <li>They are'</li> <li>What is she/he doing?'</li> <li>'She/he is'</li> <li>When do we/they (water, plant)?<sup>1</sup></li> <li>'We/they'</li> <li>READING</li> <li>Reading five simple common words from the vocabulary</li> </ul>	<ul> <li>Singing /signing song related to conservation</li> <li>Dancing</li> <li>Listening</li> <li>Making simple percussion instruments</li> <li>Reciting rhymes</li> <li>Drawing</li> <li>Colouring</li> <li>Modelling</li> </ul>	<ul> <li>Effective communication</li> <li>Self-awareness</li> <li>Assertiveness</li> <li>Mobility &amp; orientation (SNE)</li> <li>Interpersonal relationship</li> <li>Care</li> <li>Responsibility</li> <li>Appreciation</li> <li>Togethemess</li> <li>Co-operation</li> </ul>

Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Count up to 99</li> <li>Write number symbols up to 99</li> <li>Write number names up to 99</li> <li>Identify missing numbers</li> <li>Add vertically to 99 without carrying</li> <li>Subtract vertically to 99 without borrowing</li> <li>Multiply by 2, 3, and 10 correctly</li> <li>Representing information in form of pictures</li> </ul>
Literacy	<ul> <li>Read at least 5 words related to the environment</li> <li>Read at least 5 simple sentences</li> <li>Write at least 5 simple sentences about the environment</li> <li>Copy 5 different patterns (see patterns)</li> <li>Describe the uses of 3 different animals</li> <li>Talking about the importance of the environment</li> </ul>
Creative Performing Arts	<ul> <li>Sing songs related to conservation</li> <li>Move according to the rhythm</li> <li>Make simple percussion instruments</li> <li>Draw and colour a picture related to the environment</li> <li>Cut and paste at least 2 pictures</li> </ul>
English	<ul> <li>Ask questions about things around them</li> <li>Use at least 7 vocabulary words and structures correctly.</li> <li>Read about 3 words</li> </ul>

# **THEME 12: Peace and Security**

**Expected Learning Outcomes:** The child is able to recognise and appreciate the importance of living with others harmoniously in the home, school and community.

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
CONTENT 12.1 Peace and Security in our Homes • Factors that promote peace and security in our home e.g. - good relationship in a home	<ul> <li>COMPETENCES</li> <li>Counting up to 99</li> <li>Writing symbols up to 99</li> <li>Writing number names up to 99</li> <li>Matching number names to symbols up to 99</li> <li>Adding numbers up to 99 vertically without carrying</li> <li>Recite the multiplication</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Talking about factors that promote peace and security in a home,</li> <li>e.g.: good relationships, good health</li> <li>Telling / re-telling / signing stories related to peace-making and peace-keeping</li> <li>Talking about factors that cause insecurity in a home</li> <li>Reciting rhymes</li> </ul>	COMPETENCES VOCABULARY: • Using vocabulary e.g. fire, fight, spear, gun, knife, needle, stick, stone, share, help, pray, play USING STRUCTURES • 'Who has(gun)?' • 'Tom/she/he has a (gun)' • 'Who is your friend?'	<ul> <li>PERFORMING ARTS</li> <li>Singing /signing</li> <li>stories</li> <li>Listening</li> <li>Dancing</li> <li>Making simple percussion instruments, e.g. shakers</li> <li>Drawing</li> <li>Colouring</li> <li>Painting</li> </ul>	<ul> <li>VALUES</li> <li>Interpersonal relationships</li> <li>Sympathy</li> <li>Empathy</li> <li>Effective communication</li> <li>Negotiation</li> <li>Critical thinking</li> <li>Problem-solving</li> <li>Coping with emotions</li> </ul>
<ul> <li>good health</li> <li>love, protection, obedience, respect</li> <li>Causes of insecurity in</li> </ul>	<ul><li>table of 2</li><li>Subtracting number up to 99 vertically without carrying or borrowing</li></ul>	<ul> <li>Talking about ways of resolving conflict</li> <li>READING /TACTILE</li> <li>Reading words e.g. fire, gun, food, knife, spear, water</li> <li>Sequencing pictures</li> </ul>	<ul> <li>' (name) is my friend.'</li> <li>'He/she is my friend.'</li> <li><b>READING</b></li> <li>Reading five simple common words from the vocabulary</li> </ul>		<ul> <li>Coping with stress</li> <li>Mobility and orientation (SNE)</li> <li>Friendliness</li> <li>Co-operation</li> </ul>
our home, e.g.: - poor relationships in the home - poverty - diseases		<ul> <li>Reading short sentences with a variety of verbs and tenses</li> <li>WRITING / BRAILING</li> <li>Writing patterns</li> </ul>			<ul><li>Honesty</li><li>Royalty</li><li>Obedience</li></ul>
<ul> <li>- lack of food</li> <li>- violence</li> <li>- defilement</li> <li>- isolation</li> <li>- child neglect</li> </ul>		<ul> <li>Writing words related to peace and</li> <li>Writing sentences</li> </ul>			

SUB-THEME /	MATHEMATICS	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM)	CREATIVE	LIFE SKILLS AND
CONTENT	COMPETENCES		COMPETENCES	PERFORMING ARTS	VALUES
<ul> <li>12.2. Peace and Security in Our School</li> <li>Factors promoting peace at school e.g.</li> <li>school rules</li> <li>observation of children's rights and responsibilities</li> <li>interacting positively</li> <li>caring for one another</li> <li>Causes of insecurity in our school, e.g.:</li> <li>taking other people's things</li> <li>beating others</li> <li>not following school rules and regulations</li> <li>failure to show respect</li> <li>teasing</li> </ul>	<ul> <li>Counting up to 99</li> <li>Reciting the multiplication table of 3</li> <li>Comparing weight,</li> <li>Interpreting information on pictographs</li> </ul>	<ul> <li>LISTENING AND SPEAKING</li> <li>Talking about factors that promote peace and security</li> <li>Telling /signing stories</li> <li>Talking about ways of keeping peace</li> <li>Identifying aspects of violence, e.g.: bullying, fighting, corporal punishment, theft, use of abusive language, indiscipline, defilement</li> <li>Talking about ways of resolving conflict</li> </ul> <b>READING /TACTILE</b> <ul> <li>Reading words</li> <li>Reading sentences related to peace and security</li> <li>Writing words to match pictures.</li> </ul> <b>WRITING / BRAILING</b> <ul> <li>Writing sentences</li> <li>Writing sentences</li> </ul>	<ul> <li>VOCABULARY Identify things that promote peace and security e.g. share, help, pray, friends, play</li> <li>USING STRUCTURES <ul> <li>What do you like?'</li> <li>'I like'</li> <li>'I don't like'</li> <li>What are they doing?'</li> <li>They are they doing?'</li> <li>They are'</li> <li>'What is he/she doing?'</li> <li>'He/she is'</li> </ul> </li> <li>Reading five simple common words from the vocabulary</li> </ul>	<ul> <li>Singing /signing songs</li> <li>Reciting rhymes</li> <li>Dramatising</li> <li>Playing simple percussion instruments, e.g.: shakers clappers</li> <li>Listening to music</li> <li>Drawing</li> <li>Modelling</li> <li>Painting</li> <li>Colouring</li> </ul>	<ul> <li>Interpersonal relationships</li> <li>Negotiation</li> <li>Effective communication</li> <li>Mobility &amp; orientation (SNE)</li> <li>Decision-making</li> <li>Assertiveness</li> <li>Self-esteem</li> <li>Coping with emotions</li> <li>Coping with stress</li> <li>Non-violent conflict resolution</li> <li>Friendliness</li> <li>Co-operation</li> <li>Honesty</li> <li>Lovalty</li> <li>Nationalism</li> <li>Obedience</li> </ul>

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
12.3 Peace and		LISTENING AND SPEAKING	VOCABULARY:		
Security in our	<ul><li>Counting up to 99</li><li>Revising guarters and</li></ul>	Naming people who provide		<ul><li>Singing /signing</li><li>Listening</li></ul>	<ul><li>Negotiation</li><li>Interpersonal</li></ul>
-	• •		Identifying people who	0	
Community	halves	security	keep peace and security	Dancing	relationships
<b>_</b>	Subtracting numbers	Talking about ways of	in our community e.g.:	Playing simple	Empathy
People who	up to 99 without	keeping peace	policeman /policewoman,	percussion Instruments,	Creative thinking
keep peace	borrowing	Reciting rhymes	elder, religious leader,	e.g. dappers, shakers	<ul> <li>Decision-making</li> </ul>
and security	<ul> <li>Multiplying by 10</li> </ul>	Telling / signing stories	child(ren), man / woman,		<ul> <li>Critical thinking</li> </ul>
in our	<ul> <li>Reciting the</li> </ul>	<ul> <li>Talking about ways of</li> </ul>	boy / girl	Drawing	<ul> <li>Problem-solving</li> </ul>
community	multiplication table	resolving conflict		Shading	<ul> <li>Assertiveness</li> </ul>
e.g.:	to 10		USING STRUCTURES	Colouring	<ul> <li>Self-esteem</li> </ul>
<ul> <li>elders, men and</li> </ul>		READING /TACTILE	<ul> <li>Who is she/he?'</li> </ul>		Mobility &
women. Youths, LCs		<ul> <li>Matching pictures to words</li> </ul>	• 'She/he is'		orientation (SNE)
<ul> <li>security personnel;</li> </ul>		<ul> <li>Reading words related to</li> </ul>	<ul> <li>'What does he/she do?'</li> </ul>		<ul> <li>Non-violent conflict</li> </ul>
LDU, police, army.		keeping peace	• 'She/he'		resolution
- parents		Reading sentences	<ul> <li>What can you see?'</li> </ul>		Friendship formation
- teachers			• 'I can see'		
<ul> <li>religious leaders</li> </ul>		WRITING / BRAILLING	<ul> <li>'Who are they?'</li> </ul>		<ul> <li>Nationalism</li> </ul>
		Copying and labelling	They are'		<ul> <li>Interdependence</li> </ul>
		Writing patterns	<ul> <li>What are they doing?'</li> </ul>		Unity
<ul> <li>Importance</li> </ul>		Writing words	They areing'		Co-operation
of peace and		Writing sentences			Loyalty
security e.g.			READING		Sympathy
- harmony			Reading five simple		
- love			common words from the		
- safety			vocabulary		
- care					

Learning Area	Competences that can be assessed
Mathematics	<ul> <li>Add up to 99 without carrying</li> <li>Subtract without borrowing up to 99</li> <li>Identifying missing numbers</li> <li>Write number symbols up to 99</li> <li>Match number symbols to number names.</li> <li>Interpret information in pictorial form</li> <li>Compare weight and length of objects</li> </ul>
Literacy	<ul> <li>Read 5 simple sentences correctly</li> <li>Describe 5 situations that cause insecurity</li> <li>Talk about ways of keeping peace</li> </ul>
Creative Performing Arts	<ul> <li>Take part in a role play about security</li> <li>Sing a peace song Move to the rhythm</li> <li>Draw, shade / colour a pictures</li> <li>Play a percussion instrument in a group</li> </ul>
English	<ul> <li>Use at least 7 vocabulary words and structures correctly</li> <li>Ask and answer questions</li> <li>Read at least 3 words</li> </ul>

## **CHRISTIAN RELIGIOUS EDUCATION**

# **TERM 1**

#### THEME: **DISCOVERING GOD'S GIFT TO ME**

Weeks 2-4

Learning Outcome: The child is able to discover, understand and appreciate God's creation and care for it.

Sub-theme	Content	Competencies	Life skills and Values
Discovering more of God's gift to me • I am part of God's creation	<ul> <li>Who am I?</li> <li>Names and their meaning</li> <li>God knows each individual intimately <i>Psalm 139:13-15, Isaiah 43:1</i></li> <li>Our bodies: <i>Genesis 1:26 - 30</i></li> <li>Use of our bodies: <i>1 Corinthians 6:12-20</i></li> <li>Our senses</li> <li>Use of our senses</li> <li>Use of our senses</li> <li>Importance of personal hygiene</li> <li><i>Psalm 8</i></li> </ul>	<ul> <li>Telling his/her name</li> <li>Giving meaning of selected names (Peter - Rock), (Emmanuel - God with us)</li> <li>Showing gladness that God knows us intimately.</li> <li>Telling uses of the parts of the body</li> <li>Expressing gratitude for the gift of her/his body</li> <li>Enjoying using her/his body as a gift from God</li> <li>Identifying some standards of personal hygiene</li> <li>Practicing some standards of personal hygiene</li> </ul>	<ul> <li>Self-awareness</li> <li>Self-esteem</li> <li>Interpersonal relationships</li> <li>Coping with emotions</li> <li>Assertiveness</li> <li>Coping with stress</li> <li>Gratitude</li> <li>Appreciation</li> </ul>

Assessment Guidelines			
Tell an advantage of having known his/her name			
Tell uses of parts of the body			
Demonstrate some ways of personal hygiene as a gesture to being thankful to the Creator			
Tell his/her roles as God's creation in relation to God's gifts to him or her			

#### THEME: **DISCOVERING GOD'S GIFT TO ME**

### Weeks 5-7

Sub-theme	Content	Competencies	Life skills and Values
Discovering more of God's gift to me	<ul> <li>People found at school including school visitors</li> <li>The different people found at school and in the community e.g. teachers, friends. workers, neighbours</li> <li><i>Ruth 1:1 -12, Psalms 43:1</i></li> <li>How each of the people above helps children to be safe, happy and know God: <i>Hebrews 13:17</i></li> <li>How a learner relates to people in the community and help them willingly: <i>Mark 1:29 -34</i></li> </ul>	<ul> <li>Naming the roles of people at school.</li> </ul>	<ul> <li>Interpersonal relationships</li> <li>Friendship formation</li> <li>Problem-solving</li> <li>Self-awareness</li> <li>Cooperation</li> <li>Appreciation</li> <li>Unity</li> <li>Belonging</li> </ul>

A	Assessment Guidelines
٠	Name people found at school
•	Identify ways of how these people help him/her at school
•	Name roles of different people at school
•	Talk about ways in which he/she can help others at school

#### THEME: **DISCOVERING GOD'S GIFT TO ME**

Weeks 8-10

Sub-theme	Content	Competencies	Life skills and Values
Discovering more of God's gift to me	<ul> <li>People found at home and those who visit us</li> <li>The different people found at home, i.e. friends, parents, children, neighbours.</li> <li>Ruth 1: 1 - 12, Psalms 123: 1-5, John 17: 20-26, Exodus 20: 12</li> </ul>	<ul> <li>Naming people found at home</li> <li>Identifying ways of how these people help him/her.</li> <li>Identifying ways of respecting people</li> <li>Telling reasons why parents / guardians need to be respected</li> </ul>	<ul> <li>Assertiveness</li> <li>Interpersonal relationship</li> <li>Friendship formation</li> <li>Problem solving</li> <li>Appreciation</li> <li>Respect</li> <li>Cooperation</li> <li>Caring</li> <li>Unity</li> <li>Responsibility</li> <li>Obedience</li> <li>Trust</li> </ul>

Assessment Guidelines

- •
- •
- •
- Name people found at home Give ways of how these people help him/her. Identify ways of appreciating people's good efforts. Talk about ways in which he/she can help others at home. Identifying ways of respecting parents / guardians •
- •

#### THEME: **DISCOVERING GOD'S GIFT TO ME**

### Weeks 11-13

Sub-theme	Content	Competencies	Life skills and Values
Discovering more of God's gift to me	<ul> <li>Aspect of physical creation in the environment</li> <li><i>Genesis 1:1-13</i></li> <li>How each of the above helps people to live a happy and comfortable life like; having food, shelter, light, fire, etc.</li> <li>Showing the things we make</li> <li><i>Psalms 104: 1-5, Genesis 2: 19-20, 1 Kings 6: 1-1 4</i></li> <li>Nehemiah3:1-16</li> </ul>	<ul> <li>Naming different things in the environment</li> <li>Mentioning how God's creation can make our lives happy and healthy</li> <li>Listing the ways children can show to appreciate God's love to them</li> </ul>	<ul> <li>Assertiveness</li> <li>Self-esteem</li> <li>Creative thinking</li> <li>Decision-making</li> <li>Social awareness</li> <li>Appreciation</li> <li>Joy</li> <li>Caring</li> <li>Responsibility</li> </ul>

Assessment Guidelines

•

Name at least 5 things in the environment Mention how God's creation can make our lives happy and healthy Talk about how she/he can use God's creation well •

•

### TERM 2 THEME: **DISCOVERING GOD'S GIFT TO ME**

Weeks 1-3

Sub-theme	Content	Competencies	Life skills and Values
<ul> <li>Discovering more of God's gift to me</li> <li>The world God has made for us.</li> </ul>	<ul> <li>How people use fire and light <i>Genesis 1: 1-31</i>, water, animals, birds, soil, plants, the moon, stars, fish air and human beings</li> <li>Taking care of God's creation</li> <li>Thanking God for the gift of creation</li> <li><i>1 Kings 18: 38, Genesis 2: 15. Genesis 1: 26, 28</i></li> </ul>	<ul> <li>Identifying things God created</li> <li>Thanking God for creating the environment</li> <li>Caring for God's creation</li> <li>Using God's creation well</li> </ul>	<ul> <li>Creative thinking</li> <li>Critical thinking</li> <li>Self-awareness</li> <li>Problem-solving</li> <li>Coping with stress</li> </ul>

Assessment Guidelines

Identify at least 5 things God created
Identify how to use God's creation well, in appreciation
Role play caring for animals or babies
Talk about how she/he can care for God's creation

### Weeks 4-6

Sub-theme	Content	Competencies	Life skills and Values
Discovering more of God's gift to me • God's family and Jesus our brother, the Son of God	<ul> <li>Jesus' home and childhood <i>Luke 2: 39-40, 51-52</i></li> <li>Ways that children can express respect and obedience to elders</li> <li>Accepting Jesus' call and following him</li> <li>Events of Jesus' ministry, miracles and praying</li> <li><i>Luke 4: 38 -40</i></li> <li>How we can follow Jesus' example of prayer, doing good to others e.g.</li> <li>helping the sick</li> <li>feeding the needy</li> </ul>	<ul> <li>Talking about important events in the early life of Jesus</li> <li>Relating Jesus' example to his/her life</li> <li>Naming some of Jesus' followers</li> <li>Talking about the need to accept Jesus' call to follow him</li> <li>Praying for different people /gifts</li> </ul>	<ul> <li>Interpersonal relationship</li> <li>Decision-making</li> <li>Assertiveness</li> <li>Friendship formation</li> <li>Coping with emotions</li> <li>Empathy</li> <li>Respect</li> <li>Acceptance</li> <li>Togethemess</li> <li>Appreciation</li> <li>Endurance</li> <li>Obedience</li> <li>Loyalty</li> <li>Faith</li> <li>Commitment</li> </ul>

### Assessment Guidelines

• Demonstrate how to show respect and obedience

• Demonstrate a prayer for others

#### THEME: **DISCOVERING GOD'S GIFT TO ME**

Weeks 7-9

Sub-theme	Content	Competencies	Life skills and Values	
Discovering more of God's gift to me • God's family and Jesus our brother, the Son of God	<ul> <li>Jesus' teaching and serving others</li> <li>John 13:34-35, Luke 10:1-2, 29-37, John 13:1-20</li> <li>Mathew6:2-4</li> <li>How we can serve others as Jesus</li> <li>Luke 19:12-24, Ephesians 6:5-8, 1 Corinthians 12:14-26</li> <li>Talking about the importance of doing good work</li> <li>Unity and cooperation through work</li> <li>What we understand by prayer</li> <li>Mathew 7: 7-11, Luke 11:5-13, Acts 12:1-19</li> <li>Situations when we need different types of prayer</li> </ul>	<ul> <li>Telling Jesus' teaching on serving others</li> <li>Identifying ways in which he/she can serve others as Jesus taught</li> <li>Appreciating that useful work unites people and pleases God</li> <li>Saying a prayer of thanks</li> <li>Using prayer in his/her daily life</li> </ul>	<ul> <li>Interpersonal relationship</li> <li>Critical thinking</li> <li>Decision-making</li> <li>Communication</li> <li>Creative</li> <li>Appreciation</li> <li>Cooperation</li> <li>Unity</li> <li>Service</li> <li>Listening</li> </ul>	

Assessment Guidelines

Tell Jesus' teaching on serving others •

Recite a prayer
Practice serving others through a role play

## Weeks 10-12

Sub-theme	Content	Competencies	Life skills and Values
Discovering more of God's gift to me • God's family e.g. church	<ul> <li>Explanation of God's family i.e. Christians in the church</li> <li>The different members in God's family</li> <li>John 17:20-22, Mark 10:13-16</li> <li>1 Corinthians 12:12-20</li> <li>Aspects like care, hospitality and respect</li> <li>Luke 5:17-25</li> <li>Baptism as a symbol of membership of God's family</li> <li>The cross as a symbol of God's love</li> <li>Mathew 28:19-20, Psalms 119:105</li> <li>God's word from the Bible</li> <li>The day of worship</li> <li>Genesis 2:1-3</li> </ul>	<ul> <li>Talking about God's family as Christians in the church</li> <li>Naming the different members in God's family as Christians</li> <li>Talking about ways members can show love and concern for each other</li> <li>Respecting and valuing other members of God's family</li> <li>Identifying some symbols and signs of God's family (baptism: light/candle, water, oil, salt, white cloth, cross, Bible)</li> </ul>	<ul> <li>Interpersonal relationship</li> <li>Assertiveness</li> <li>Friendship formation</li> <li>Respect</li> <li>Sense of belonging</li> <li>Patience</li> </ul>

### Assessment Guidelines

•

Name the different members of God's family as Christians Talk about ways members in which he/she can show love and concern for each other Identify at least 3 symbols and signs of God's family •

•

## **TERM 3**

### Weeks 1-3

Sub-theme	Content	Competencies	Life skills and Values
<ul> <li>Discovering more of</li> <li>God's gift to me</li> <li>God's family with Jesus our friend</li> </ul>	<ul> <li>How Jesus expressed friendship among people e.g. the lonely, sick, young and old (<i>Luke 10:38-40, Mark 5:21-24</i>),</li> <li><i>Luke 19:1-10, Mathew 19:13-15, John 2:1-12</i></li> <li>Doing what is right at all times e.g. speaking the truth, assisting others</li> <li>What Jesus' resurrection means to his friends</li> <li>The cross as a symbol of God's love</li> <li>Singing songs of praise</li> <li><i>Luke 24:36-43, John 20:19-24, John 21:1-27</i></li> </ul>		<ul> <li>Effective</li> <li>communication</li> <li>Assertiveness</li> <li>Friendship formation</li> <li>Empathy</li> <li>Coping with stress</li> <li>Appreciation</li> <li>Care</li> <li>Respect</li> <li>Tolerance</li> <li>Joy</li> <li>Hope</li> <li>Peace</li> <li>Trust</li> </ul>

#### Assessment Guidelines

Identify ways Jesus expressed friendship to different people and made them happy
Tell what Jesus did after the resurrection

Sing at least one song of praiseTell how she/he can express genuine friendship to different people

#### Weeks 4-6 THEME: **DISCOVERING GOD'S GIFT TO ME**

Sub-theme	Content	Competencies	Life skills and Values
Discovering more of God's gift to me • God's family and our concern for sharing	<ul> <li>How people in the Bible had their needs met</li> <li>Exodus 16:1-36,17:1-9, Galatians 6:2-3, Acts 2:42-47, 18:1-3, Mark 6:30-44</li> <li>The needs of people around us, Mathew25:31-46</li> <li>How Jesus showed concern for the different groups of people</li> <li>How he/she can show concern to others</li> </ul>	Talking about how people's needs were met	<ul> <li>Problem-solving</li> <li>Friendship formation</li> <li>Empathy</li> <li>Peaceful conflict resolution</li> <li>Love</li> <li>Perseverance</li> <li>Happiness</li> <li>Joy</li> </ul>

### Assessment Guidelines

- Talk about how people's needs were met
- Talk about Jesus showed concern for different people
- Talk about ways in which he/she can show concern to others
  Talk about how people's needs can be met

Weeks 7-9	THEME:	<b>DISCOVERING GOD'S GIFT TO ME</b>

Sub-theme	Content	Competencies	Life skills and Values
Discovering more of God's gift to me • Interpersonal relationship in the home	<ul> <li>What each member of the family contributes to the home</li> <li>Hebrew 13:1-2, 1 Corinthians 12:6-7, Exodus 20:16</li> <li>Mathew 7:12, Luke 15:11-24</li> <li>Ways to make our thoughts, feelings and ideas known honestly to others</li> <li>1 Thessalonians5:12-28</li> <li>Occasions when we need to ask for forgiveness</li> <li>Luke 15:11-32</li> <li>How forgiveness leads to acceptance and trust</li> <li>1 Peter 5:5-7</li> </ul>	<ul> <li>Talking about how he/she related with others at home</li> <li>Telling the importance of being trustworthy</li> <li>Telling how he/she can communicate well with others</li> <li>Using appropriate language</li> <li>Talking about how forgiveness leads to acceptance and trust</li> </ul>	<ul> <li>Effective</li> <li>communication</li> <li>Problem-solving</li> <li>Empathy</li> <li>Coping with emotions</li> <li>Friendship formation</li> <li>Decision-making</li> <li>Responsibility</li> <li>Trustworthy</li> <li>Forgiveness</li> <li>Acceptance</li> <li>Honesty</li> <li>Sympathy</li> </ul>

### Assessment Guidelines

- Talk about how he/she relates with others at home
- Tell the importance of being trustworthy
  Talk about how forgiveness leads to acceptance and trust
  Tell how he/she can interact well with others

Sub-theme	Content	Competencies	Life skills and Values
Discovering more of	• Revision of God's gifts i.e. our bodies, people	<ul> <li>Telling gifts God has given her/him</li> </ul>	Decision-making     Appreciation
God's gift to me	and other creation.	<ul> <li>Talking about ways in which he/she can love</li> </ul>	Critical thinking     Love
God's family and his	- Mathew9:27-30	and care for a baby in a family	Creative thinking     Caring
love	Love and care for babies in a family	<ul> <li>Narrating the events of the birth of Jesus</li> </ul>	Empathy     Responsibility
	- The story of Jesus' birth in Bethlehem	<ul> <li>Talking about things they do to prepare</li> </ul>	Problem-solving     Interdependence
	- Luke 1 and 2	Christmas	Effective communication     Unity
	Things to do to prepare for Christmas	Role-play the birth of Jesus	Cooperation
			Sympathy

Assessment Guidelines			
Tell gifts God has given her/him			
Talk about ways in which he/she can love and care for a baby in a family			
Narrate the events of the birth of Jesus			

## **ISLAMIC RELIGIOUS EDUCATION**

## TERM 1

#### Theme 1, Weeks 2-4 Reading from the Quran

Learning Outcome: The child is able to appreciate and practice the principles and teachings of Islam in order to have total submission to the will and laws of God.

Content	Competencies	Life skills and Values
The Islamic greeting (Salaam)	<ul> <li>Saying salaam</li> <li>Explaining the meaning of salaam</li> <li>Telling the importance of salaam</li> </ul>	<ul> <li>Effective communication</li> <li>Interpersonal relationship</li> <li>Friendship formation</li> <li>Responsibility</li> </ul>
Surat Al-Fatiha	<ul> <li>Reciting Surat 'AI-Fatiha'</li> <li>Telling its meaning and importance</li> </ul>	<ul> <li>Decision-making</li> <li>Problem-solving</li> <li>Creative thinking</li> <li>Critical thinking</li> <li>Responsibility</li> <li>Obedience</li> <li>Appreciation</li> <li>Care</li> <li>Loyalty</li> </ul>

- Say salaam
- Explain its meaning and importance
  Recite Surat Al-Fatiha
- Tell the meaning and importance of the Sura

# THEME: DISCOVERING GOD'S GIFT TO ME

## Theme 2, Weeks 5-7 (Tawhiid) Faith

**Learning Outcome:** The child is able to understand the principle of Tawhiid

Content	Competencies	Life skills and Values	
<ul> <li>Worshipping</li> <li>Who am I?</li> <li>Where did I come from?</li> <li>Why was I created?</li> <li>What is worshipping?</li> <li>Places of worship i.e. mosques and homes</li> </ul>	<ul> <li>Telling his/her relationship with the creator</li> <li>Appreciating his/her role with God</li> <li>Telling the meaning of worship</li> <li>Naming the places of worship</li> </ul>	<ul> <li>Self-awareness</li> <li>Problem-solving</li> <li>Creative thinking</li> <li>Critical thinking</li> <li>Assertiveness</li> </ul>	<ul> <li>Responsibility</li> <li>Sense of belonging</li> <li>Respect</li> <li>Appreciation</li> <li>Confidence</li> <li>Unity</li> </ul>

Assessment Guidelines for Theme 2		
Name 2 places of worship		
Tell his/her relationship to the Creator		
Tell the meaning of worship		

## Theme 3, Weeks 8-10 Figh (Practices)

Learning Outcome: The child is able to recognise and understand the rules and regulations of the places of worship and the concept of physical purity

Content	Competencies	Life skills and Values	
<ul> <li>Physical purity</li> <li>Ablution</li> <li>How ablution is performed</li> <li>Benefits of ablution</li> <li>Things that spoil ablution</li> </ul>	<ul> <li>Telling the meaning of ablution</li> <li>Demonstrating how ablution is performed</li> <li>Telling the importance of ablution</li> <li>Telling the things that spoil ablution</li> </ul>	<ul> <li>Problem-solving</li> <li>Creative thinking</li> <li>Critical thinking</li> <li>Assertiveness</li> <li>Self-awareness</li> <li>Decision-making</li> </ul>	<ul> <li>Appreciation</li> <li>Loyalty</li> <li>Responsibility</li> <li>Confidentiality</li> <li>Obedience</li> <li>Sense of belonging</li> <li>Privacy</li> </ul>

A	Assessment Guidelines for Theme 3			
•	Tell at least 3 things that spoil ablution			
•	Demonstrate ablution			
•	<ul> <li>Explain the meaning of ablution</li> </ul>			
•	Tell the importance of ablution			

## Theme 4, Weeks 11-13 Moral and Spiritual Teachings

Learning Outcome: The child is able to know and appreciate the life of Prophet Mohammed (PBHU), practices (prayers) for different occasions and shows respect for parents, teachers, leaders and elders.

Content	Competencies	Life skills and Values	
<ul> <li>Duas</li> <li>Before bed</li> <li>Before and after meals</li> <li>For parents</li> </ul>	<ul> <li>Reciting the Duas</li> <li>Telling the meaning and importance of the Duas</li> <li>Telling the occasions for those Duas</li> </ul>	<ul> <li>Coping with emotion</li> <li>Decision-making</li> <li>Problem-solving</li> <li>Creative thinking</li> <li>Critical thinking</li> <li>Coping with stress</li> </ul>	<ul> <li>Obedience</li> <li>Loyalty</li> <li>Appreciation</li> <li>Confidentiality</li> <li>Responsibility</li> </ul>
Respect for:         -       parents         -       teachers         -       leaders         -       elders         -       the young ones	<ul> <li>Naming the different people that should be respected.</li> <li>Telling the importance of respecting such people</li> <li>Talking about the consequences of disrespect</li> </ul>	<ul> <li>Friendship formation</li> <li>Interpersonal relationships</li> <li>Problem-solving</li> </ul>	<ul> <li>Respect</li> <li>Patience</li> <li>Loyalty</li> <li>Care</li> <li>Obedience</li> </ul>
The history of Islam Prophet Muhammad's life	<ul> <li>Telling the date when the Prophet was born</li> <li>Giving his mother, his father, foster mothers' grandfather and uncle's names</li> <li>Giving the character of the prophet during his childhood</li> </ul>	<ul> <li>Effective communication</li> <li>Interpersonal relationship</li> <li>Critical thinking</li> <li>Decision-making</li> </ul>	<ul> <li>Respect</li> <li>Loyalty</li> <li>Obedience</li> <li>Appreciation</li> </ul>

Assessment Guidelines		
٠	Recite Dua	
•	Explain meaning of at least 3 Duas	
•	Tell the consequences of disrespect	
•	Give the character of the Prophet during his childhood	

# TERM 2

## Theme 5, Weeks 1-3

Reading from the Quran The child is able to recite Surat Al-Ikh!as and understand the message contained in the Surah Learning Outcome:

Content	Competencies	Life skills and Values
Surat Al-Ikhlas	<ul> <li>Reciting the Surat</li> <li>Telling the meaning of the Surat</li> <li>Telling the importance of the Surat</li> <li>Naming the incidents that led to the revelation of the Surat</li> <li>Talking about the things to consider before reading the Quran</li> </ul>	<ul> <li>Effective communication</li> <li>Critical thinking</li> <li>Self-awareness</li> <li>Creative thinking</li> <li>Empathy</li> <li>Appreciation</li> <li>Respect</li> <li>Care</li> <li>Loyalty</li> <li>Sympathy</li> </ul>

Assessment Guidelines		
<ul> <li>Recite Surat Al-Ikhlas</li> <li>Tell the meaning of Surat</li> <li>Telling the importance of Surat</li> <li>Talk about the things to consider before reading the Quran</li> </ul>		
Name the incidents that led to the revelation of the Surat		

# Theme 6, Weeks 4-6 Learning Outcome: Tawhiid (Faith)

The child is able to understand the principles of Tawhiid

Content	Competencies	Life skills and Values	
Attributes of God Pillars of Faith (Imaan)	<ul> <li>Mentioning some of the attributes of God (Allah)</li> <li>Telling their meaning</li> <li>Defining Imaan</li> <li>Telling the meaning of the pillars of Imaan</li> <li>Giving the numbers and names of Imaan</li> </ul>	<ul> <li>Creative thinking</li> <li>Decision-making</li> <li>Critical thinking</li> <li>Coping with emotions</li> <li>Empathy</li> <li>Critical thinking</li> <li>Interpersonal relationships</li> </ul>	<ul> <li>Respect</li> <li>Appreciation</li> <li>Care</li> <li>Responsibility</li> <li>Respect</li> <li>Care</li> <li>Loyalty</li> <li>Appreciation</li> <li>Sympathy</li> <li>Responsibility</li> </ul>

Assessment Guidelines	
Mention at least 4 attributes of Allah	
Define Imaan	
Tell meaning of the pillars of Imaam	
Give the numbers and names of Imaan	

## Theme 7, Weeks 7-9 Moral and Spiritual Teaching (Hadith)

**Learning Outcome:** The child is able to understand and appreciate the value of respect

Content	Competencies	Life skills and Values	
<ul> <li>Ways of showing respect in different societies</li> <li>People who should be respected in different societies</li> </ul>	<ul> <li>Identifying how people in our society show respect; kneeling, bowing, helping</li> <li>Telling the categories of people respected in each society e.g. mothers, fathers</li> </ul>	<ul> <li>Interpersonal relationships</li> <li>Friendship formation</li> <li>Empathy</li> <li>Care</li> <li>Loyalty</li> <li>Obedience</li> <li>Respect</li> <li>Responsibil</li> </ul>	

l	Assessment Guidelines for Theme 7
	<ul> <li>Tell at least 3 categories of people who should be respected</li> </ul>
	Demonstrate at least 3 ways of showing respect

## Theme 8, Weeks 10-12 The History of Islam

**Learning Outcome:** The child is able to know and appreciate the life of Prophet Mohammed (P.B.U.H)

Content	Competencies	Life skills and Values
<ul> <li>Muhammad as a youth</li> <li>His clan</li> <li>His tribe</li> <li>His characters</li> <li>His works</li> </ul>	<ul> <li>Telling the tribe and clan of Prophet Muhammad</li> <li>Talking about the character of the Prophet and tell those which should be emulated.</li> <li>Identifying the character that forced Hadijah to propose marriage to Muhammad</li> </ul>	<ul> <li>Coping with emotion</li> <li>Creative thinking</li> <li>Friendship formation</li> <li>Interpersonal relationship</li> <li>Coping with stress</li> <li>Tolerance</li> <li>Tolerance</li> </ul>

Α	Assessment Guidelines for Theme 8
•	Tell the tribe of Prophet Muhammad
•	Tell the clan of Prophet Mohammad
•	Tell the character of the Prophet to be emulated

# TERM 3

#### Theme 9, Weeks 1 -3 Reading from the Quran

#### Learning Outcome: The child is able to recite Surat Annas and understand the message contained in the Surah

<b>U</b> U			
Content	Competencies	Life skills and Values	
Surat Annas	<ul> <li>Reciting the Surat</li> <li>Telling the meaning of the Surat</li> <li>Telling the importance of the Surat i.e. Islamic teaching about diseases e.g. It cures Ginns</li> <li>Narrating the incidents that led to the revelation of the Surat</li> </ul>	Creative thinking     Critical thinking     Acce	ptance ponsibility

Assessment Guidelines for Theme 9	
Recite Surat Al-Ikhlas	
Tell the meaning of Surat	
Telling the importance of Surat	

## Theme 10, Weeks 4-6 Tawhiid (Faith)

Learning Outcome: The child is able to understand the principle of Tawhiid

Content	Competencies	Life skills and Values	
<ul> <li>Allah and His Creation</li> <li>Belief in the existence of Allah and his creation</li> <li>The oneness of Allah</li> <li>Kalimatshahad (Assertion of the Unity of Allah)</li> </ul>	<ul> <li>Telling the signs that show the day and night</li> <li>Explaining the meaning of oneness of Allah i.e. God is one, He has no son, parents, and does not need help from any one</li> <li>Reciting the 'Shahada'</li> <li>Telling the importance of the Shahada</li> </ul>	<ul> <li>Self-awareness</li> <li>Interpersonal relationship</li> <li>Critical thinking</li> <li>Creative thinking</li> </ul>	<ul> <li>Responsibility</li> <li>Care</li> <li>Appreciation</li> </ul>

- Talk about the existence of Allah •
- Explain the meaning of oneness of AllahRecite the "Shahada"
- Tell the importance of the Shahada ٠

### Theme 11, Weeks7-9 Figh (Practice)

Learning Outcome: The child is able to recognise, understand the rules and regulations of the places of worship and the concept of physical purity.

Content	Competencies	Life skills and Values	
<ul> <li>Physical purity</li> <li>Types of water</li> <li>Tayammum (Dry ablution)</li> </ul>	<ul> <li>Telling the types of water used for ablution</li> <li>Demonstrating how Tayammum is done</li> </ul>	<ul> <li>Creative thinking</li> <li>Critical thinking</li> <li>Self-awareness</li> <li>Decision-making</li> <li>Problem-solving</li> </ul>	<ul><li>Acceptance</li><li>Responsibility</li><li>Appreciation</li><li>Loyalty</li></ul>

As	Assessment Guidelines for Theme 11		
•	Tell the types of water used for ablution		
•	Demonstrate dry ablution		

### Theme 12, Weeks 10-12 Moral and Spiritual Teaching

Learning Outcome: The child is able to understand the importance of cleanliness of the environment of prayer and upholds it.

Content	Competencies	Life skills and Values
<ul> <li>Cleanliness</li> <li>The body</li> <li>Clothes</li> <li>Places</li> <li>Ways of upholding cleanliness</li> </ul>	<ul> <li>Telling the importance of cleanliness of the body, places, clothes, etc.</li> <li>Demonstrating how cleanliness should be done</li> <li>Talking about the dangers of being unclean</li> </ul>	<ul> <li>Responsibility</li> <li>Self-awareness</li> <li>Problem-solving</li> <li>Acceptance</li> <li>Caring</li> <li>Obedience</li> </ul>
<ul> <li>History of Islam</li> <li>Muhammad's trip to Syria</li> <li>Muhammad meeting a Christian monk</li> <li>Importance of the trip to Syria</li> </ul>	<ul> <li>Narrating Muhammad's trip to Syria</li> <li>Talking about the story of the Monk with Muhammad's uncle</li> <li>Explaining the importance of the trip to Syria</li> </ul>	<ul> <li>Effective communication</li> <li>Interpersonal relationships</li> <li>Problem-solving</li> <li>Decision-making</li> <li>Appreciation</li> <li>Acceptance</li> <li>Respect</li> <li>Endurance</li> </ul>

### Assessment Guidelines for Theme 12

- Tell the importance of cleanliness of environment before prayer

- Demonstrate how cleanliness is done
  Talking about dangers of being unclean
  Explaining the importance of Muhammad's trip to Syria

# **PHYSICAL EDUCATION (PE)**

### **Expected Learning Outcomes**

The child is able to:-

- carry out all actions involving physical movement and play.
- enjoy and perform different games for Lower Primary.
- enjoy, perform and play different games that involve rhythmical movement.
- appreciate, endure and control emotions while performing traditional games and dances.
- exhibit appropriate self-discipline.
- appreciate the value of fitness and sensible ways of using available space in movement.
- appreciate and enjoy healthy competition, team work and cooperation.
- enjoy and preserve traditional games and dances that develop fitness and skills for games and sports.

### Physical Education (PE) programme for the Primary 1, Term 1: Orientation Week (Week 1)

The teacher is to introduce the class to PE as follows:-

- 1. Inviting the pupils to engage in play with the
  - teacher
  - groups of pupil
  - partners in pairs
  - Organising the children to move in and out of the class speedily but without stampeding nor trampling one another in the doorway.
  - Inviting the children to sing play songs
  - Inducing the pupils to dress appropriately for PE and for games and sports
- 2. Introducing the children to special PE play areas
  - Taking the class to the play area at a measured pace to establish the time limit for changing to PE lessons from previous lessons.
  - Taking the class off the play area, again at a measured pace to ensure prompt resumption of other lessons
  - Organising play in the given play area with demarcated spaces to reinforce the sense of discipline and observance of rules
- 3. Introducing the children to special PE play resources / equipment and materials by
  - Inviting children to bring to school their favourite play things, especially those made by the children before they joined school.
  - Organising the PE lesson to let the children use the play things they brought
  - Demonstrating a variety of play actions which can be done with the use of the equipment/ apparatus / play materials from the children
  - Introducing simple materials chosen by the teacher for use on the Primary One PE programme

# THEME 1

### Weeks 1 -3 Traditional Games

Content (abilities, skills and knowledge)	Competences	Life skills	Values
IMITATIONAL GAMES	<ul> <li>Running in given formations</li> <li>Performing a variety of walking activities</li> <li>Jumping on, off and over</li> <li>Dancing to rhythm</li> <li>Twisting waist, writs</li> <li>Performing individual / pair activities</li> <li>Walking / running and dodge</li> <li>Sharing play and playing materials</li> </ul>	<ul> <li>Being observant</li> <li>Leadership and group organisation skills</li> <li>Friendship formation</li> <li>Effective communication</li> <li>Critical thinking</li> <li>Decision-making</li> <li>Interpersonal relationship</li> <li>Empathy</li> <li>Creative thinking</li> </ul>	<ul> <li>Self-discipline</li> <li>Sharing</li> <li>Endurance</li> <li>Cooperation</li> <li>Perseverance</li> </ul>

Ass	Assessment Guidelines		
• F	Run in given formations		
• F	Perform a variety of walking activities		
• ၂	Jump on, off and over		
• [	Dance to rhythm		
• 1	Twist waist, wrists		
• F	Perform individual / pair activities		
• \	Walk/run and dodge		
• 5	Share play and playing materials		

#### Weeks 5-7 Body movement experiences and space awareness

Content (abilities, skills and knowledge)	Competences	Life skills	Values
<ul> <li>EXPERIENCES WITH</li> <li>BODY AND SPACE</li> <li>Basic body movement</li> <li>Locomotary experiences</li> <li>Non-locomotary experiences</li> <li>Manipulative activities</li> <li>Experiences with space</li> <li>Climbing frames</li> </ul>	<ul> <li>Performing a variety of walking activities</li> <li>Running in a given pattern</li> <li>Hopping freely</li> <li>Pulling and pushing a partner</li> <li>Bending and stretching different parts of the body</li> <li>Throwing and catching large floppy objects (Teddy bear)</li> <li>Kicking large soft objects</li> </ul>	<ul> <li>Decision-making</li> <li>Being observant</li> <li>Endurance</li> <li>Coping with stress</li> <li>Creative thinking</li> <li>Friendship formation</li> <li>Empathy</li> </ul>	<ul> <li>Creativity</li> <li>Self-discipline</li> <li>Perseverance</li> <li>Cooperation</li> <li>Appreciation</li> <li>Endurance</li> <li>Innovativeness</li> </ul>

### Assessment Guidelines

- Perform variety of walking activities
- Run in a given patternHop freely

- Pull and push a partner
  Bend and stretch different parts of the body
  Throw and catch large floppy objects (Teddy bear)
- Kick large soft objects

### Weeks 8-10 Traditional Games

Content (abilities, skills and knowledge)	Competences	Life skills	Values
<ul> <li>IMITATIONAL MOVEMENTS</li> <li>Traditional games in doing various imitational activities; work, animals, and natural happenings</li> </ul>	<ul> <li>Demonstrate specified animal, work and natural happenings, movements</li> </ul>	<ul> <li>Endurance</li> <li>Leadership and group organisational activities</li> <li>Creative thinking</li> <li>Critical thinking</li> <li>Self-esteem</li> <li>Coping with stress / emotions</li> <li>Empathy</li> <li>Effective communication</li> </ul>	<ul> <li>Time management</li> <li>Self-discipline</li> <li>Perseverance</li> <li>Sharing</li> <li>Cooperation</li> <li>Endurance</li> </ul>

Assessment Guidelines	
Demonstrate specified animal movements	
<ul> <li>Demonstrate work activities</li> </ul>	
<ul> <li>Demonstrate natural happenings</li> </ul>	

### Weeks 8-10 Traditional Games

Content (abilities, skills and knowledge)	Competences	Life skills	Values
<ul> <li>SIMPLE GAMES</li> <li>Reaction games e.g. relay</li> <li>Imitative games</li> <li>Running /chasing games</li> <li>Cooperative games e.g. playing with balls</li> </ul>	<ul> <li>Perform various skills in a given game</li> <li>Identify the winner and the loser</li> <li>Follow the rules of the games</li> <li>Move enthusiastically</li> </ul>	<ul> <li>Sel- esteem</li> <li>Endurance</li> <li>Leadership</li> <li>Empathy</li> <li>Interpersonal relationship</li> <li>Friendship formation</li> <li>Creative thinking</li> <li>Effective communication</li> </ul>	<ul> <li>Time management</li> <li>Appreciation</li> <li>Cooperation</li> <li>Sharing</li> <li>Endurance</li> </ul>

### Assessment Guidelines

Perform various skills in a given game Identify the winner and the loser •

•

Follow the rules of the games Move enthusiastically •

•

# TERM 2Weeks 1-3Traditional Games involving imitation

Content (abilities, skills and knowledge)	Competences	Life skills	Values
<ul> <li>IMITATIONAL MOVEMENTS</li> <li>Traditional games involving various imitational activities and movements like work, animals and natural happenings.</li> </ul>	<ul> <li>Crawl and creep</li> <li>Lift and carry different objects</li> <li>Walk and run</li> <li>Balance with support</li> <li>Roll side ways</li> <li>Climb various objects not more than 2 metres high.</li> <li>Listen to and follow instruction</li> </ul>	<ul> <li>Leadership and group organisational skills</li> <li>Creative thinking</li> <li>Critical thinking</li> <li>Assertiveness</li> <li>Self-esteem</li> <li>Effective communication</li> <li>Interpersonal relationship</li> </ul>	<ul> <li>Respect</li> <li>Appreciation</li> <li>Cooperation</li> <li>Determination</li> <li>Responsibility</li> <li>Endurance</li> <li>Obedience</li> <li>Acceptance</li> </ul>

Assessn	Assessment Guidelines	
Crawl	and creep	
	d carry different objects	
	and run	
Balan	ce with support	
	de ways	
	various objects not more than 2 metres high	
	to and follow instruction	

# Weeks 4-6 Traditional Games involving imitation

Content (abilities, skills and knowledge)	Competences	Life skills	Values
EXPERIENCE WITH BODY AND SPACE • Basic movement experience and space awareness involving: jumping, running, hopping, skipping, throwing / catching	<ul> <li>Jump off, on and over objects</li> <li>Run in various patterns</li> <li>Skip the rope</li> <li>Hope freely</li> </ul>	<ul> <li>Endurance</li> <li>Creative thin king</li> <li>Critical thinking</li> <li>Friendship formation</li> <li>Interpersonal relationship</li> <li>Self-esteem</li> </ul>	<ul> <li>Appreciation</li> <li>Togetherness</li> <li>Endurance</li> <li>Determination</li> <li>Respect</li> <li>Acceptance</li> </ul>

Assessment Guidelines	Assessment Guidelines	
<ul> <li>Jump off, on and over objects</li> <li>Run in various patterns</li> <li>Skip the rope</li> </ul>		
Hop freely		

# Weeks 7-9 Games for Lower Primary

Content (abilities, skills and knowledge)	Competences	Life skills	Values
<ul> <li>SIMPLE GAMES</li> <li>Games for Lower Primary involving imitation, running chasing, reacting, cooperation games</li> </ul>	<ul> <li>Hop freely</li> <li>Jump off, on, to and over</li> <li>Stump rhythmically</li> <li>Run in various patterns</li> <li>Listen and follow the rules of the game</li> <li>Perform accurately the skills in a given game</li> <li>Exploring creative ways of playing various games</li> </ul>	<ul> <li>Creative thinking</li> <li>Critical thinking</li> <li>Friendship formation</li> <li>Interpersonal relationship</li> <li>Decision-making</li> <li>Coping with emotions</li> </ul>	<ul> <li>Appreciation</li> <li>Cooperation</li> <li>Togetherness</li> <li>Determination</li> <li>Acceptance</li> <li>Leadership</li> <li>Respect</li> </ul>

### Assessment Guidelines

- Hop freely
- Jump off, on, to and over
- Stump rhythmically
- Run in various patterns
- Listen and follow the rules of the game
- Perform accurately the skills in a given game
- Exploring creative ways of playing various games

### Weeks 10-12 Traditional games involving imitation

Content (abilities, skills and knowledge)	Competences	Life skills	Values
<ul> <li>Traditional games involving animal like movements e.g. snake, cow, cat, chameleon, giraffe, caterpillar, etc.</li> </ul>	<ul> <li>Walk and run</li> <li>Run in a given pattern</li> <li>Roll side ways</li> <li>Imitate animal movement</li> <li>Crawl forward</li> <li>Listen to and follow rules of the game</li> </ul>	<ul> <li>Self-esteem</li> <li>Self-awareness</li> <li>Interpersonal relationship</li> <li>Critical thinking</li> <li>Creative thinking</li> </ul>	<ul> <li>Togetherness</li> <li>Cooperation</li> <li>Hard work</li> <li>Respect for one another</li> <li>Acceptance</li> </ul>

### **Assessment Guidelines**

- Walk and run
- Run in a given pattern
- Roll side ways
- Imitate animal movement
- Crawl forward
- Listen to and follow rules of the game

# TERM 3

# Weeks 1-3 Basic movement experiences and space awareness

Content (abilities, skills and knowledge)	Competences	Life skills	Values
<ul> <li>EXPERIENCE WITH BODY AND SPACE</li> <li>Basic body movement and space awareness involving:-running, pushing, bending, sliding, carrying, twisting and turning</li> </ul>	<ul> <li>Pull and push objects</li> <li>Bend and stretch different body parts</li> <li>Slide sideways, forward and backwards</li> <li>Listening and following instructions</li> </ul>	<ul> <li>Creative thinking</li> <li>Decision-making</li> <li>Critical thinking</li> <li>Self-esteem</li> <li>Interpersonal relationships</li> <li>Problem-solving</li> <li>Empathy</li> </ul>	<ul> <li>Sympathy</li> <li>Appreciation</li> <li>Cooperation</li> <li>Endurance</li> </ul>

Assessment Guidelines	
<ul> <li>Pull and push different objects</li> <li>Slide sideways, forwards, backwards</li> <li>Listen to and follow instruction</li> <li>Bend and stretch different body parts</li> </ul>	

# Weeks 4-6 Games for Lower Primary

Content (abilities, skills and knowledge)	Competences	Life skills	Values
<ul> <li>SIMPLE GAMES</li> <li>Imitation games</li> <li>Reaction games</li> <li>Running and chasing</li> <li>Co-operative games</li> </ul>	<ul> <li>Bounce balls</li> <li>Running with varied speed and balancing on different body parts through light and large objects</li> <li>Throwing and aiming at targets</li> </ul>	<ul> <li>Coordination</li> <li>Problem-solving</li> <li>Interpersonal</li> <li>Creative thinking</li> <li>Critical thinking</li> </ul>	<ul> <li>Endurance</li> <li>Coordination</li> <li>Patience</li> <li>Tolerance</li> <li>Appreciation</li> <li>Determination</li> </ul>

Assessment Guidelines	
<ul> <li>Bounce the ball in different ways</li> </ul>	
Run in a given pattern and varied speed or distances	
Balance on different body parts	
<ul> <li>Throw light and large objects</li> </ul>	
Throw and aim at target	

# Weeks7-9 Traditional games involving imitation

Content (abilities, skills and knowledge)	Competences	Life skills	Values
IMITATIONAL MOVEMENTS • Traditional games involving various imitational activities and movement like work, animals and natural happenings	<ul> <li>Making movement involving: <ul> <li>pushing and pulling</li> <li>throwing and catching</li> <li>jumping off and on objects</li> </ul> </li> <li>Lifting objects appropriate to the age</li> <li>Timing movements</li> </ul>	<ul> <li>Coordination</li> <li>Decision-making</li> <li>Critical thinking</li> <li>Creative thinking</li> <li>Interpersonal relationship</li> <li>Self-esteem</li> </ul>	<ul> <li>Coordination</li> <li>Endurance</li> <li>Leadership and group organisation</li> <li>Cooperation</li> <li>Appreciation</li> </ul>

Assessment Guidelines	
Making movement involving:	
- pushing and pulling	
<ul> <li>throwing and catching</li> </ul>	
<ul> <li>jumping off and on objects</li> </ul>	
Lifting objects appropriate to the age	
Timing movements	
Being observant	
Respond and perform timely	

# Weeks 10-12 Games for Lower Primary

Content (abilities, skills and knowledge)	Competences	Life skills	Values
<ul> <li>SIMPLE GAMES</li> <li>Reaction games</li> <li>Imitation games</li> <li>Running and chasing</li> <li>Cooperative games</li> </ul>	<ul> <li>Perform various skills in given games</li> <li>Identify the winner and a looses</li> <li>Follow the rules of the game</li> <li>Move enthusiastically</li> </ul>	<ul> <li>Coordination</li> <li>Interpersonal relationship</li> <li>Creative thinking</li> <li>Friendship formation</li> <li>Critical thinking</li> <li>Conflict resolution</li> </ul>	<ul> <li>Appreciation</li> <li>Determination</li> <li>Cooperation</li> <li>Sharing</li> <li>Endurance</li> <li>Time management</li> </ul>

Assessment Guidelines	Assessment Guidelines	
Perform various skills i		
<ul><li>Identify the winner and</li><li>Follow the rules of the</li></ul>		
Move enthusiastically		